Panasonic

Security Systems Network Cameras & Solutions

BUSINESS

November 2015



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Ultra-high 4K picture quality for detailed, wide-area monitoring with a single camera. Fewer cameras also means a substantially lower total cost of ownership.



4K Vandal Resistant Weatherproof Dome Network Camera

WV-SFV7811



4K Vandal Resistant Weatherproof Network Camera

WV-SPV781L



Ultra high-definition, 4K picture quality

Ultra HD 4K cameras offer 27 times the resolution of conventional analog cameras (VGA). nine times that of standard HD (1,280 x 720) and four times that of Full HD (1,920 x 1,080). This means that the finer details of images remain clear even when you need to magnify only

The high performance lens used by Panasonic's 4K cameras provides uniformly high-resolution images from the center out to the edges.



Cropping Function

A given area within a single image can be selected, cropped and displayed.

For example, areas with high monitoring priority, such as a parking garage entrance or a hallway, can be selected and displayed for easy viewing. You can still keep an eye on the overall image while also focusing on specific areas.



4K (3.840 x 2.160)





HD (1.280 x 720) x 4

With PTZ cameras, when the lens is pointed in a single direction, other areas go out of view during that time, but with a 4K camera you can monitor the entire area while also watching specific areas requiring more focused monitoring.

Wide-Area Monitoring

A single 4K camera can effectively monitor a wider area, which allows you to reduce the total number of cameras while also eliminating blind spots. Monitoring can be performed not only at vertical and horizontal angles

but for deeper depths as well.

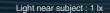
And, even when monitoring within the same area, 4K's increased range means that the number of units required is reduced substantially compared to that of conventional cameras. This translates into reduced costs for the cameras themselves, less installation time and labor, and lower maintenance costs.

4K-ready monitors can also reduce the number of monitors needed in the control room.



Low Light Ready

The camera's ultra-high 4K resolution allows it to capture color images in dim, low-light conditions. In even darker conditions, the camera can use its monochrome inversion function to switch to black-and-white images, and in zero-light conditions it can accurately display what is happening in front of it using infrared LED vision.





High-power 6x zoom lens with an ultra-wide angle of 100°

An optical 6x zoom lens comes standard. The viewing angle range and zoom power can be set in line with conditions where the camera is installed.

Using a proprietary 3-drive lens system, Panasonic has developed a high-power 6x zoom lens with an ultra-wide viewing angle of 100°, a type of lens that is extremely difficult to produce using conventional optical design methods.

The lens is capable of capturing an extremely wide area, allowing effective 4K coverage of

- Ultra-wide-angle 100°: Wide-angle monitoring of parking lots, stadiums etc. utilizing 4K resolution
- Telephoto 17°: Monitoring of individuals or crowds from a distance.







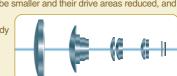


Panasonic's "True 4K Technology"

Panasonic's Propriety 3-Drive Lens System

The i-PRO TRUE 4K NW Camera is equipped with Panasonic's proprietary 3-drive lens system, which simultaneously drives two zoom lenses and one focus lens. Having three lenses all driven independently allows them to be smaller and their drive areas reduced, and has thus enabled us to make the camera

compact enough to fit in a standard camera body while providing a high-power 6x zoom with high 4K picture quality viewed from an ultra-wide-angle of 100°.



• Refined Resolution and Superior Contrast for a Higher Level of Video Imaging

In order to create a sharp, clear texture, 12 lenses in four groups are used to provide the ultra-high resolution expected of 4K in every part of the image, from center to edge. Both a higher level of representational precision and a more compact lens system are achieved. Plus, all lenses are glass, while aspheric lenses are also used extensively to reduce aberrations to the ultimate degree. The clear depiction, sharp resolution and beautiful color reproduction necessary for true 4K monitoring have all been successfully achieved.

Easy Installation

Various design features have been added to shorten installation times.

The camera has also been designed to be capable of pointing in the preferred direction at the preferred location.

Dome Type WV-SFV781L

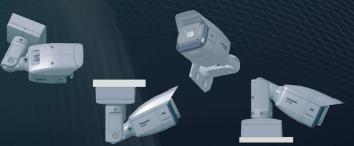
When attached to the mounting plate, the camera's direction can be easily changed at intervals of 90°

Rotating the viewing area around the lens further allows the lens to be pointed in the desired direction

zoom and autofocus also shortens the amount of time required for fine tuning the installation.

Box Type WV-SPV781L

A total of three adjustment points on the camera base and arms enables its position to be fine tuned to allow accurate pointing.





Delivering sharper images with higher sensitivity. Featuring a more intelligent solution.

Introducing the 9 Megapixel 360-degree Network Camera!

SmartHD

360-degree Vandal Resistant Outdoor Dome 9 Megapixel Network Camera

WV-SFV481



360-degree Indoor Dome 9 Megapixel Network Camera

WV-SFN480





*Sample screen from 9M Fisheye mode

 \odot 9M (3K × 3K) high-resolution performance enables sharp rendering of objects and people's faces at the edge sections of the fisheye image.











Complete with powerful intelligent functions

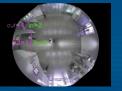
Heat-map

This provides visualization of the traffic patterns by people and how long they stay in one place. For example, you can place products based on how people tend to flow within the store and arrange objects so that they do not interfere with the movement of people.



People Counting

This counts the number of people passing through a selected preset location. The People Counting function can provide statistics on the number of people entering and leaving a specific zone and other useful data.



MOR (Moving Object Remover)

Enables monitoring of changes only to the surrounding environment by removing people and other moving objects from the video. This function can be used with camera images for confirming how products placed in a salesroom are selling while also respecting the privacy









Introducing 360-degree network cameras incorporating a new platform with a 12-megapixel high sensitivity sensor in the i-PRO SmartHD Series. The ULTRA 360-degree lineup features the "Three Ultras" for establishing a new standard for video monitoring.

Ultra High Resolution

Ultra High Sensitivity

Ultra Intelligent

Includes a 12-megapixel high-sensitivity sensor capable of 4K image output for producing high-resolution images up to 9M (3K × 3K) in Fisheye mode.

Detailed monitoring in all directions using the wide range of distribution modes and Multi-stream. (Fisheye mode, Panorama mode, Double Panorama mode, Quad PTZ mode, Single PTZ mode, 4 Stream mode)

Provides natural-looking, crystal-clear images even in dim locations.

Includes a new powerful image sensor and new lens.

Automatic switching between day/night shooting modes and the linked Auto Back Focus enables monitoring even in dim environments.

Heat-map / People Counting (Cross line) / MOR (Moving Object Remover) Focuses on the movement of people for providing a video-based intelligent solution for use in marketing.

Monitoring 01

High Picture Quality, High Sensitivity

Providing natural looking, sharp video optimized for a wide range of installation environments and conditions.

High Resolution

The Panasonic i-PRO SmartHD Series of network cameras are high definition (HD) cameras capable of shooting video at Full HD (1,920x1,080) and HD (1280x720). These cameras can record up to 60 images per second (60 fps), even at Full HD resolutions for the capture of exceptionally clear images of moving objects. The resolution, frame rate, and other parameters can be adjusted for the installation location and subject for obtaining the optimum settings for your specific environment.







Smart DoF (Depth of Field)

The i-PRO SmartHD Series cameras are ideal for shooting in locations with depth. When recording areas with depth, such as straight passageways or wide spaces, the optimum image can be captured with focal points simultaneously at both the near and far ends of the image.

Cameras with a Smart IR LED can be used to monitor environments

to prevent graffiti, illegal dumping, and property destruction.

whitening when the IR LED shines on a subject close-by,

This enables areas without the level of illumination required to be monitored

The built-in IR LED of the 6 Series can capture subjects up to 30 meters away.

The IR LED is covered to make it difficult to detect from the outside or to know

Smart IR LED

Smart IR LED can illuminate a wide area so that monitoring is not limited

Light levels are automatically adjusted for blown out highlights and screen

Olux Pitch Dark Locations

that are completely dark.

making the right areas highly visible.

Smart IR LED OFF

which way the lens is pointing.

Enhanced Super Dynamic

In installation environments with differences in

brightness, the Super Dynamic (SD) function brightens dim areas with low visibility and reduces the brightness of areas where blown-out highlights can occur due to over-brightness, providing a natural image that is easy to view. In building entrances and similar locations, this enables the capturing of sharp images of people's faces as they enter from the outside when exposed to direct sunlight.

With the Super Dynamic (SD) function, the camera can be installed without worrying about lighting conditions that vary based on the time of day and season.



Day/Night Automatic Mode Switching

bright during the day but dark at night, the camera can automatically determine the brightness of the area and record video under the optimum conditions.

During nighttime hours, the camera automatically switches to black-and-white

In stores, warehouses, and other locations where it is

video for providing footage with high visibility.

Monitoring is possible even in dim locations

that enables distinguishing of color hues even in dimly-lit locations.

Day/night Day/night

Strong Low Light Performance in Color

Panasonic's proprietary technology enables high-sensitivity shooting



Monitoring 02

Image Compensation

Fog / Sandstorm Compensation

A full array of features are provided for optimum shooting in fog, sandstorms, and other hazy environments. Haziness due to fog or a sandstorm is automatically removed by this function providing clear, sharp video footage.





This is the Panasonic difference!

Visibility Enhancement Technology (OP Software)

i-PRO Management Software is not only used for removing fog but also snow, rain, and other natural conditions that can harm

Besides real-time image processing during monitoring, post- processing is also possible after the images are saved to the recorder.



Before Correction

After Correction

Visibility Enhancement Coating

Water droplets from rain can adhere to the dome cover of the camera and hinder the shooting of clear images.

In our Rain-wash coated models, a special coating is applied so that water droplets are repelled allowing clear images to be recorded even during rainfall. This coating is also effective at repelling dirt so that cleaning of the dome cover is required less frequently.

* WV-SFV781L / WV-SPV781L / WV-SW598 / WV-SW397A / WV-SW396A / WV-SW395A



High Light Compensation

For cameras installed at locations along roads or at entrances and exits to parking lots, the glare of headlights and other strong light sources shining into the camera lens can prevent the reading of license plates and

Enabling the HLC (High light compensation) function reduces the brightness of strong light sources and enhances the surrounding areas for optimum video recording.



Lens Distortion Compensation

Monitoring of a wide area with a wide angle lens can cause image distortion. The i-PRO SmartHD Series corrects this distortion to produce clear, natural-looking images.



This is the Panasonic difference!

Panasonic provides high-resolution cameras available for a wide array of different environments. Panasonic's full lineup of products enables versatile monitoring for over a broad range of challenging shooting conditions such as adverse weather, harsh environments, and variable time of day and seasons.

Monitoring 03

Monitoring without Blind Spots

PTZ (Pan-Tilt-Zoom) cameras and omnidirectional cameras enable wide-area monitoring. Multiple cameras can be combined for more efficient monitoring and to eliminate blind spots.

PTZ Camera for Wide Range Monitoring and a High Zoom Ratio

Normal fixed lens cameras can only monitor in a certain direction, but the lens of a PTZ camera can be operated remotely to switch to the direction you want to view

Detailed areas can also be zoomed in to a maximum of 90x. Since the cameras can be infinitely rotated 360 degrees at a high speed of 300 degrees/sec, you will not miss the subjects you want to monitor.



Preset Position / Preset Sequences

If the locations you want to monitor are fixed, you can register them in advance and move to them with a single touch or automatically patrol the registered locations. Data can be saved to a recorder when automatically patrolling the registered locations, without intervention by an operator.

Ranges that cannot be covered with a single fixed lens camera can be covered by patrolling.



Advanced Auto Tracking

The pan, tilt, and zoom functions can be combined for automatically tracking the movement of a subject



If the tracked subject moves out of the camera's shootable range notification is sent to other cameras so that the tracking process can be carried on without interruption.



This is the Panasonic difference!

Auto Eyelid Mechanism (AEM)

When the direction of the camera lens is tilted upward from the horizontal plane, the video image can appear doubled due to the distorting effect of the dome cover and other causes. The Panasonic WV-SW598 uses an AEM function to reduce this double-image effect and enables shooting of images up to 15° upward from the horizontal plane. This allows the use of auto tracking and other functions over a wider movement range of the subject.





360-degree Monitoring

The 360-degree Network Camera can capture images around the camera lens in all directions.

Available modes include Fisheve, Double Panorama. Panorama Quad PTZ, and 4 Stream, and the camera can output video images based on the selected video mode for reduced loads on the viewing system.



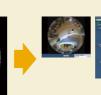


This is the Panasonic difference!

De-warping

The 360-degree Network Camera can generate and output video images for each mode within the camera unit. Also, the Network Disk Recorder (WJ-NV300) or i-PRO Management Software (WV-ASM200) can be used on 360° omnidirectional images captured by Fisheye Mode to convert to a format that is easier to view, such as Quad PTZ. Because the 360° omnidirectional video image is stored in the recorde nothing is missed within the viewing area.







In addition, the area that you want to view can be selected using a controller or mouse to allow you to automatically move the viewing spot for patrolling the area. Even during patrolling, areas not visible on the screen are all stored in the recorder in Fisheye Mode so that nothing is left unseen

The Pan-Tilt of the 360-degree Network Camera does not use mechanical components, and so provides a smooth movement without the mechanized wear that could adversely affect camera longevity.

Network Products 360-degree Network Microphone **Optional Accessories** WV-SMR10 WV-SMR10 with 360-degree Network Camera WV-SF438 Ceiling pendant type WV-SMR10N3 WV-Q105A WV-Q117A WV-SMR10N3 is only sold in certain ar **System Example** With microphone arrays, 360-degree audio monitoring Management software WV-ASM200 from a specified direction is possible. Pick up clear sound of . Specifying a desired direction on a camera image While watching the 360-degree Network Camera (WV-SFV481 / WV-SFN480 / WV-SW458 / WV-SF448 / WV-SF438) image, audio from the desired location can be freely specified by clicking on that location. Synchronizing with the Network Disk Recorder After recording audio to a Network Disk Recorder*, the sound

Support for Various Installation Environments [1]

Panasonic network cameras are available in a full lineup of products custom-tailored for a wide range of installation environments. Their specialized design also helps to reduce the work required for installation.

Select the Specialized Model for Your Installation Environment

Rainwater protection for outdoor installations

collecting direction can be specified while playing back

the recorded image of the 360-degree Network Camera

with a Panasonic 360-degree Network Camera.

• Can be installed with a 360-degree Network Camera as one unit

The microphone can be neatly installed in one place by integrating it

*Models WJ-NV300 and WJ-ND400 are supported

The outdoor models have a waterproof and dustproof structure that is rated IP66 for outdoor installation without requiring insertion in a special housing or other weatherproofing protection. IP66





Temperature protection for outdoor installations

Can be monitored the sound on specified area.

Models can be selected to match your specific installation conditions and can be installed in environments with temperatures ranging from +55°C to -50°C.

*The supported temperature range varies depending on the specific model.





This is the Panasonic difference!

When installed in locations that are prone to

required for preventing damage to the camera

mechanism are ideal for installation in these

vandalism and tampering, measures are

Models featuring the Vandal Resistant

Vandal Resistant

types of locations.

Dehumidification Device

The network camera outdoor models have a built-in dehumidifier device to lower the internal humidity for preventing cloudiness due to condensation.

This eliminates blurry video images caused by clouding of the camera dome cover when installed in locations with high humidity or extreme temperature changes over the course of the day.

This is the Panasonic difference!

Vandal resistant mechanism

Models featuring the Vandal Resistant mechanism include a shock absorber around the internal lens Even if the dome cover is subjected to a potentially damaging impact, the shock absorber will absorb this impact to protect the internal structure from damage



*Supported functions and specifications differ according to the models. See the specifications for each model.

Function Introduction

Support for Various Installation Environments 02

Onboard Model

A lineup of network cameras is also available with anti-vibration and other specific features for installation in cars, buses, and other vehicles. The WV-SBV131M, WV-SBV111M, WV-SW155MA, WV-SW158, WV-SW458MA, and WV-SFV481 are compliant with the EN50155 European railway standards.



Mount on the Outside of the Vehicle

The rugged mobile network camera WV-SBV131M, WV-SBV1111M meets the United States Department of Defense Military Standards MIL-STD-810G to withstand even the harshest of environments.

Also meeting the highest International Protection Standards IP6K9K, the camera is dust tight and waterproof.

Meeting such standards allows the camera to be mounted on the outside of busses and trains, which are constantly shaking and rained on.

The lenses' hard coated surface allows the vehicle to be put through a carwash. Capable of withstanding temperatures ranging from -40 °C and up to +60°C (-40 °F and up to 140°F) the camera is highly versatile.





Reduced Installation Time

The i-PRO SmartHD Series cameras include a number of features for reducing the time required for installation.

If you want to change the camera direction after installation, the camera direction can be changed in 90° steps without removing the base (SFV, SFR, SFN models).

The dome cover can also be easily removed to change the direction of the lens.

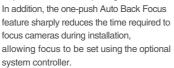
For Outdoor Box type cameras (SPW models), the stay can be bent to one of two levels to allow installation with a high degree of freedom.



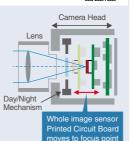


ABF (Auto back Focus)

The ABF feature automatically adjusts the image sensor position when changing from color to B/W mode, optimize the back focus required for clear, sharp images.



The ABF function can also automatically sense and adjust to slight focal length changes due to parts warping caused by temperature changes in the area where the camera is installed.



Function Introduction

Network

Panasonic network cameras and network disk recorders are designed for seamless compatibility with your network and for reduced loads when connected to the network.

Features for Reducing Network Loads

Various transmission modes

Five transmission modes are available (Constant bit rate, Frame rate, Best effort, Variable Bit Rate, and Advanced VBR) that can be selected based on the network environment. This allows maximum performance with regards to image quality, movement, network load, and recorder storage capacity.

VIQS (Variable Image Quality on Specified Area)

Moving areas that must be monitored are captured at high resolution, and areas where the video remains unchanged are captured at low resolution for reducing the total amount of image data.

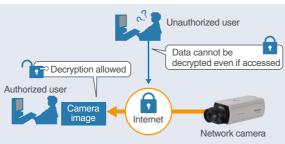


Up to eight locations can be specified as high-resolution monitoring areas.



HTTPS(SSL)

HTTPS (SSL) can be used to encrypt access to the camera for enhancing communication security.



SSL (Secure Socket Layer)..

This is a method of encrypting and transmitting data on the network.

Function Introduction

Intelligent VMD (i-

Video motion detection

The camera itself features intelligent functionality for notifying the administrator about changes to situations or dangers using a variety of methods. This eliminates the need to constantly watch the screen in the control room for reducing the TCO.

Intruder Detection



Crossing over the fence



Detects

- the motion of objects in the viewing or detection area.

Frames and tracks are displayed around the detected moving object in the live image Up to 8 objects can be detected simultaneously.

Direction Detection *1



Objects moving in a specified direction



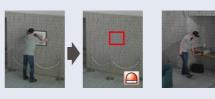
Detects

- objects moving in a specified direction. Up to 8 directions can be specified.
- *1 Type 1, Type 2, Type 3 network cameras(Refer to the specification pages P.12 27) except for WV-SFV481 and WV-SFN480

Object Detection *2



Removed Object Detection Abandoned Object Detection



Detects

- alerts the operator when a left or removed object is detected.
- *2 Type 2, Type 3 network cameras (Refer to the specification pages P.12 27) only

Loitering Detection



Objects staying longer than a specified time



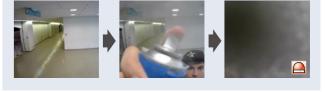
Detects

- objects loitering for longer than a specified time, from 10 sec to 5 min.

Scene Change Detection



Interference such as blockage of the lens with a cloth or spray paint



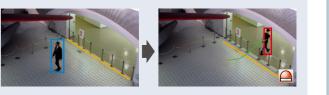
Detects

- interference caused by tampering with the camera, such as a manual change in the camera direction or blockage of the lens with a cloth or spray paint.

Cross Line Detection *2



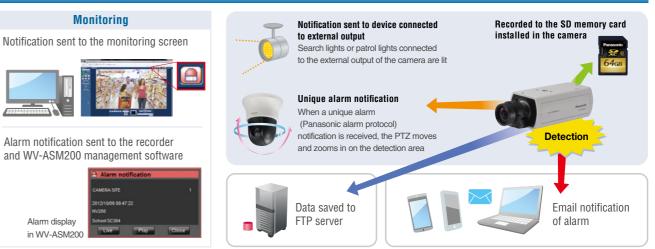
A person who crosses the virtual line to the specified direction



Detects

- alerts the operator when people or objects cross the imaginary lines.
- *2 Type 2, Type 3 network cameras (Refer to the specification pages P.12 27) only

Actions When an Alarm is Detected



Network Camera	Comparison chart		Pan Ti	lt Zoom	
Model Name		WV-SW598	WV-SW397(*1) / SW397A	WV-SW396 / SW396A	WV-SW395 / SW395A
A ppearance					
		Onvie 186	Onvif 66	Onvif (6)	Onvif (S
Sensor		1/3 MOS	1/3 MOS	1/4 MOS	1/3 MOS
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / MPEG-4 / JPEG	H.264 / MPEG-4 / JPEG
Codec and	H.264 multi stream	2	2	2	2
ransmission	JPEG multi stream	6	6	6	6
	H.264 VBR / AVBR (Advanced VBR)	AVBR	AVBR	AVBR (V1.80)	AVBR (V1.80)
	16:9	1920 x 1080	1280 x 720	1280 x 720	1280 x 720
Max. Resolution	4:3	1280 x 960	1280 x 960	1280 x 960	1280 x 960
Max. FPS	H.264	30 fps (1080p)	30 fps (2.4 MP)	30 fps (1.3 MP)	30 fps (1.3 MP)
PMax. Resolution JPEG		30 fps (1080p)	30 fps (2.4 MP)	30 fps (1.3 MP)	30 fps (1.3 MP)
Super Dynamic / WDR / BL	_C	Super-D	Super-D	Super-D	Super-D
Day/Night		Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (ICR)
ABF (Auto Back Focus) / Fo	ocus Assist	Auto Focus	Auto Focus	Auto Focus	Auto Focus
	Color	0.5 lx @F1.6	0.3 lx @F1.6	0.5 lx @F1.4	0.5 lx @F1.6
	Color (Sens up)	0.03 lx (16x)	0.019 lx (16x)	0.03 lx (16x)	0.03 lx (16x)
Min. Illumination	B/W	0.06 lx @F1.6	0.04 lx @F1.6	0.06 lx @F1.4	0.06 lx @F1.6
	B/W (Sens up)	0.004 lx (16x)	0.003 lx (16x)	0.004 lx (16x)	0.004 lx (16x)
ens		f= 4.3 to 129 mm, F1.6	f= 4.3 to 129 mm, F1.6	f= 3.3 to 119 mm, F1.4	f= 4.7 to 84.6 mm, F1.6
	16:9	H: 2.6 to 64.6 deg. V: 1.6 to 38.2 deg.	H: 2.6 to 64.6 deg. V: 1.6 to 38.2 deg.	H: 1.7 to 60.2 deg. V: 1.1 to 33.9 deg.	H: 3.2 to 55.2 deg. V: 1.9 to 31.9 deg.
Angular field of view	4:3	H: 1.9 to 47 deg. V: 1.6 to 38 deg.	H: 1.9 to 47 deg. V: 1.6 to 38 deg.	H: 1.7 to 60.2 deg. V: 1.3 to 46.0 deg.	H: 3.2 to 55.2 deg. V: 2.4 to 42.1 deg.
	Range	Endless	Endless	Endless	0 to +350 deg.
Pan	Speed	300 deg/sec	300 deg/sec	400 deg/sec	300 deg/sec
	Range	-15 to +195 deg.	-15 to +195 deg.	-15 to +185 deg.	-30 to +90 deg.
Filt	Speed	300 deg/sec	300 deg/sec	400 deg/sec	100 deg/sec
860 Pan-Flip	Орсси				Yes
Number of Preset Position	9	256	256	256	64
Patrol	3	Yes	Yes	Yes	_
Auto Tracking		Yes (advanced)	Yes (advanced)	Yes (advanced)	Yes
Optical Zoom		30x	30x (45x with Extra Zoom at HD)	36x	18x
Digital Zoom		12x	12x	12x	12x
/MD (Video Motion Detect	tion)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)
-VMD (Intelligent VMD) (w		165 (4-81685)	165 (4-61685)	163 (4-41643)	163 (4-ai6a3)
/IQS	//extension sonware)	Yes (2-areas)	Yes (2-areas)		_
Max. Connection		14	14	14	14
wax. Connection	In (Line)	Yes	Yes	Yes	Yes
	In (Eine)	Tes —	Tes —		res —
Audio	Out	Yes	Yes	Yes	Yes
uulU	Codec	G.711 / G.726 / AAC (*2)	G.711 / G.726 / AAC (*2)	G.711 / G.726	G.711 / G.726
	Audio Detection Alarm	G.711 / G.726 / AAC (*2) Yes	G.711 / G.726 / AAC (*2) Yes	u./11/ u./20	G./11/G./20
	Slot	Yes (SDXC)	Yes (SDXC)	Yes (SDHC)	Yes (SDHC)
SD memory Card	Password & Alter Detection	— — — — — — — — — — — — — — — — — — —	— —	— Ice (20110)	— — —
	Audio REC	Yes	Yes	_	_
External I/O		Yes (3) (*3)	Yes (3) (*3)	Yes (3) (*3)	Yes (3) (*3)
Monitor Out		Yes (Composite)	Yes (Composite)	Yes (Composite)	Yes (Composite)
andal Resistant		20J, IK10	20J, IK10	20J, IK10	20J, IK10
Vater and Dust Resistance emperature	e	-50 to +55 deg.(24 V / 60 W PoE) (*4)	IP66 -50 to +55 deg. (24 V)	IP66 / NEMA 4 -50 to +55 deg. (24 V)	IP66 -40 to +50 deg. (24 V)
romperature		-30 to +55 deg. (PoE+)	-30 to +55 deg. (PoE+)	-30 to +55 deg. (PoE+)	-30 to +50 deg. (PoE+)
Power Source		24 V AC / PoE+	24 V AC / PoE+	24 V AC / PoE+	24 V AC / PoE+
Dehumidification device		Yes	Yes	Yes	Yes
Other Functions		Built-in heater, Rain wash coating, Auto Eyelid Mechanism	Built-in heater, Auto Eyelid Mechanism, Rain wash coating (WV-SW397A)	Built-in heater, Rain wash coating (WV-SW396A)	Built-in heater, Rain wash coating (WV-SW39

Network Camera	Comparison chart	Pan Tilt Zoom						
Model Name		WV-SC588	WV-SC387	WV-SC386	WV-SC385	WV-SC384		
Appearance	Appearance		Opus 100		Opus 10	Opus 10		
Sensor		ONVIF SG	1/3 MOS	ONVIF I S	Onvif I S	ONVIF IS		
0011301	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / MPEG-4 / JPEG	H.264 / MPEG-4 / JPEG	H.264 / MPEG-4 / JPEG		
	H.264 multi stream	2	2	2	2	2		
Codec and Transmission	JPEG multi stream	6	6	6	6	6		
	H.264 VBR / AVBR (Advanced VBR)	AVBR	AVBR	AVBR (V1.80)	AVBR (V1.80)	AVBR (V1.80)		
	16:9	1920 x 1080	1280 x 720	1280 x 720	1280 x 720	1280 x 720		
Max. Resolution	4:3	1280 x 960	1280 x 960	1280 x 960	1280 x 960	1280 x 960		
Max. FPS	H.264	30 fps (1080p)	30 fps (2.4 MP)	30 fps (1.3 MP)	30 fps (1.3 MP)	30 fps (1.3 MP)		
@Max. Resolution	JPEG	30 fps (1080p)	30 fps (2.4 MP)	30 fps (1.3 MP)	30 fps (1.3 MP)	30 fps (1.3 MP)		
Super Dynamic / WDR / BL	С	Super-D	Super-D	Super-D	Super-D	WDR		
Day/Night		Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (Electrical)		
ABF (Auto Back Focus) / Fo	cus Assist	Auto Focus	Auto Focus	Auto Focus	Auto Focus	Auto Focus		
	Color	0.5 lx @F1.6	0.3 lx @F1.6	0.5 lx @F1.4	0.5 lx @F1.6	0.6 lx @F1.6		
Min. Illumination	Color (Sens up)	0.03 lx (16x)	0.019 lx (16x)	0.03 lx (16x)	0.03 lx (16x)	0.038 lx (16x)		
	B/W	0.06 lx @F1.6	0.04 lx @F1.6	0.06 lx @F1.4	0.06 lx @F1.6	0.5 lx @F1.6		
	B/W (Sens up)	0.004 lx (16x)	0.003 lx (16x)	0.004 lx (16x)	0.004 lx (16x)	0.03 lx (16x)		
Lens		f= 4.3 to 129 mm, F1.6	f= 4.3 to 129 mm, F1.6	f= 3.3 to 119 mm, F1.4	f= 4.7 to 84.6 mm, F1.6	f= 4.7 to 84.6 mm, F1.0		
Angular field of view	16:9	H: 2.34 to 65.1 deg. V: 1.36 to 38.4 deg.	H: 2.34 to 65.1 deg. V: 1.36 to 38.4 deg.	H: 1.7 to 60.2 deg. V: 1.1 to 33.9 deg.	H: 3.2 to 55.2 deg. V: 1.9 to 31.9 deg.	H: 3.2 to 55.2 deg. V: 1.9 to 31.9 deg.		
	4:3	H: 1.7 to 47 deg. V: 1.4 to 38 deg.	H: 1.7 to 47 deg. V: 1.4 to 38 deg.	H: 1.7 to 60.2 deg. V: 1.3 to 46.0 deg.	H: 3.2 to 55.2 deg. V: 2.4 to 42.1 deg.	H: 3.2 to 55.2 deg. V: 2.4 to 42.1 deg.		
Pan	Range	Endless	Endless	Endless	0 to +350 deg.	0 to +350 deg.		
	Speed	300 deg/sec	300 deg/sec	400 deg/sec	300 deg/sec	300 deg/sec		
Tilt	Range	-25 to +205 deg.	-25 to +205 deg.	-15 to +185 deg.	-30 to +90 deg.	-30 to +90 deg.		
000 D FU-	Speed	300 deg/sec	300 deg/sec	400 deg/sec	100 deg/sec	100 deg/sec		
360 Pan-Flip Number of Preset Positions		256	256	256	Yes 64	Yes 64		
Patrol	•	Yes	Yes	Yes	04	- 04		
Auto Tracking		Yes (advanced)	Yes (advanced)	Yes (advanced)	Yes			
Optical Zoom		30x	30x (45x with Extra Zoom at HD)	36x	18x	18x		
Digital Zoom		12x	12x	12x	12x	8x		
VMD (Video Motion Detect	ion)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)		
i-VMD (Intelligent VMD) (w		_	_	_	_	_		
VIQS		Yes (2-areas)	Yes (2-areas)	_	_	_		
Max. Connection		14	14	14	14	14		
	In (Line)	Yes	Yes	Yes	Yes	Yes		
	In (Built-in MIC)	_	_	_	_	_		
Audio	Out	Yes	Yes	Yes	Yes	Yes		
	Codec	G.711 / G.726 / AAC (*1)	G.711 / G.726 / AAC (*1)	G.711 / G.726	G.711 / G.726	G.711 / G.726		
	Audio Detection Alarm	Yes	Yes	_	_			
	Slot	Yes (SDXC)	Yes (SDXC)	Yes (SDHC)	Yes (SDHC)	Yes (SDHC)		
SD memory Card	Password & Alter Detection	_	_	_	_	_		
	Audio REC	Yes	Yes	_	_	_		
External I/O		Yes (3) (*2)	Yes (3) (*2)	Yes (3) (*2)	Yes (3/1)	Yes (3/1)		
Monitor Out		Yes (Mini-jack)	Yes (Mini-jack)	Yes (Composite)	Yes (Mini-jack)	Yes (Mini-jack)		
Vandal Resistant		_	-	_	-			
Water and Dust Resistance		_	_	_	_	_		
Temperature		-10 to +55 deg.	-10 to +55 deg.	-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.		
Power Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE		
Dehumidification device		_	_	_	_			
Other Functions		Dome less	Dome less	_	_	_		

Network Camera	Comparison chart	Fixed Dome						
Model Name		WV-SFV781L	WV-SFV631LT	WV-SFV631L	WV-SFV611L	WV-SFV531		
Appearance						.5		
		Onvir 66	Onvir Iso	Onvir 166	Onvir Iso	Onvif 66		
Sensor		1/1.7 MOS	1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS		
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG		
	H.264 multi stream	4	4	4	4	4		
odec and Transmission	JPEG multi stream	2	6 (Variable)	6 (Variable)	6 (Variable)	6 (Variable)		
	H.264 VBR / AVBR (Advanced VBR)	VBR / AVBR	VBR (V1.52) / AVBR	VBR (V1.52) / AVBR	VBR (V1.52) / AVBR	VBR / AVBR		
	16:9	3840 x 2160	1920 x 1080	1920 x 1080	1280 x 720	1920 x 1080		
lax. Resolution	4:3	4000 x 3000	2048 x 1536 (*1)	2048 x 1536 (*1)	1280 x 960	2048 x 1536 (*1)		
Acr. FD0	H.264	30fps (4K)	60fps (1080p)	60fps (1080p)	60fps (720p)	60fps (1080p)		
Max. FPS ®Max. Resolution	JPEG	15fps (12 MP)	30fps (3 MP)	30fps (3 MP)	30fps (1.3 MP)	30fps (3 MP)		
Super Dynamic / WDR / BL	1	WDR	Enhanced SD	Enhanced SD	Enhanced SD	Enhanced SD		
Day/Night		Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (ICR)		
ABF (Auto Back Focus) / Focus Assist		ABF	ABF	ABF	ABF	ABF		
,	Color	0.3 lx @F1.6	0.06 lx @F1.6	0.04 lx @F1.3	0.01 lx @F1.3	0.07 lx @F1.6		
	Color (Sens up)	0.02 lx (16x)	0.0045 lx (16x)	0.003 lx (16x)	0.0007 lx (16x)	0.005 lx (16x)		
lin. Illumination	B/W	0.0 lx @F1.6 (w/IR)	0.0 lx @F1.6 (w/IR)	0.0 lx @F1.3 (w/IR)	0.0 lx @F1.3 (w/IR)	0.01 lx @F1.6		
	B/W (Sens up)	_	_	_	_	0.0007 lx (16x)		
ens	, (a. a.)	f=4.2 to 25.2 mm, F1.6	f= 9 to 22 mm, F1.6 Motorized	f= 2.8 to 10 mm, F1.3 Motorized	f= 2.8 to 10 mm, F1.3 Motorized	f=2.8 to 9.5 mm, F1.6		
	16:9	H: 17 to 96 deg. V: 9.3 to 54 deg.	H: 13.8 to 33.0 deg. V: 7.7 to 17.8 deg.	H: 28.8 to 102.6 deg. V: 16.0 to 56.0 deg.	H: 26.4 to 93.7 deg. V: 14.8 to 51.6 deg.	H: 31 to 109 deg. V: 18 to 59 deg.		
Ingular field of view	4:3	H: 17 to 100 deg. V: 13 to 75 deg.	H: 11.5 to 27.0 deg. V: 8.6 to 19.9 deg.	H: 23.7 to 84.3 deg. V: 17.8 to 62.4 deq.	H: 26.4 to 93.7 deg. V: 20 to 69.3 deg.	H: 26 to 89 deg. V: 20 to 66 deg.		
		-	-	<u> </u>				
djusting Angle	Pan	-180 to +180 deg.	-180 to +180 deg.	-180 to +180 deg.	-180 to +180 deg.	-180 to +180 deg.		
	Tilt	0 to +85 deg.	0 to +85 deg.	0 to +85 deg.	0 to +85 deg.	-85 to +85 deg.		
ptical Zoom		6x 4x	2.4x 4x	3.6x 4x	3.6x 4x	3.3x 4x		
igital Zoom MD (Video Motion Detecti	an)	Yes (4-areas)						
		res (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)		
VMD (Intelligent VMD) (w/	extension software)		Yes (Type2)	Yes (Type2)	Yes (Type2) Yes (8-areas)	Yes (Type2)		
		Yes (8-areas)	Yes (8-areas)	Yes (8-areas)	` ′	Yes (8-areas)		
lax. Connection	In (Line)	Yes	Yes	14 Yes	14 Yes	14 Yes		
	In (Line)	res —	162	res —	162	- 162		
udio	Out	Yes	Yes	Yes	Yes	Yes		
	Codec	G.711 / G.726 / AAC (*2)	G.711 / G.726 / AAC	G.711 / G.726 / AAC	G.711 / G.726 / AAC	G.711 / G.726 / AAC		
	Audio Detection Alarm	G.7117 G.7207 AAC (2)	Yes	Yes	Yes	Yes		
	Slot	Yes (SDXC)	Yes (SDXC x 2)	Yes (SDXC x 2)	Yes (SDXC x 2)	Yes (SDXC)		
D momers Oc.	Password &	` ′	·	<u> </u>	<u> </u>	` ′		
D memory Card	Alter Detection	_	Yes (V1.52)	Yes (V1.52)	Yes (V1.52)	Yes		
	Audio REC	Yes	Yes	Yes	Yes	Yes		
cternal I/O		Yes (3) (*3)	Yes (3) (*4)	Yes (3) (*4)	Yes (3) (*4)	Yes (3) (*4)		
onitor Out		Yes (RCA)	Yes (mini jack)	Yes (mini jack)	Yes (mini jack)	Yes (mini jack)		
andal Resistant		20J, IK10	50J, IK10	50J, IK10	50J, IK10	50J, IK10		
later and Dust Resistance		IP66 / NEMA 4X	IP66 / NEMA 4X	IP66 / NEMA 4X	IP66 / NEMA 4X	IP66 / NEMA 4X		
emperature		-45 to +50 deg.	-45 to +50 deg.	-45 to +50 deg.	-45 to +50 deg.	-40 to +50 deg.		
ower Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE		
Dehumidification device		Yes	Yes	Yes	Yes	Yes		
ther Functions		Smart-DoF, Built-in heater, Rain wash coating, Built-in IR LED	Smart-DoF, Built-in heater, Built-in IR LED	Smart-DoF, Built-in heater, Built-in IR LED	Smart-DoF, Built-in heater, Built-in IR LED	Built-in heater		

Network Camera (Guiliparisuli Gliari	Fixed Dome						
Model Name		WV-SW559	WV-SW558	WV-SFV311A	WV-SFV310A			
Appearance								
		Onvif 186	Onvie is	Onvir Is	Onvif 6			
Sensor		1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS			
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG			
Codec and Transmission	H.264 multi stream	2	2	4	4			
	JPEG multi stream H.264 VBR /	6	6	6 (Variable)	6 (Variable)			
	AVBR (Advanced VBR)	AVBR (V1.30)	AVBR (V1.30)	VBR / AVBR	VBR / AVBR			
	16:9	1920 x 1080	1920 x 1080	1920 x 1080 (*1) / 1280 x 720	1920 x 1080 (*1) / 1280 x 7			
Max. Resolution	4:3	H.264: 1280 x 960 JPEG : 2048 x 1536	H.264: 1280 x 960 JPEG : 2048 x 1536	1280 x 960	1280 x 960			
Max. FPS	H.264	30fps (1080p + 360p)	30fps (1080p + 360p)	60fps (720p)	60fps (720p)			
@Max. Resolution	JPEG	15fps (3 MP)	15fps (3 MP)	30fps (1.3 MP)	30fps (1.3 MP)			
Super Dynamic / WDR / BLO	;	Super-D	Super-D	Enhanced SD	Enhanced SD			
Day/Night		Yes (ICR)	Yes (Electrical)	Yes (ICR)	Yes (Electrical)			
ABF (Auto Back Focus) / Foo	cus Assist	ABF	ABF	ABF	Focus Assist			
	Color	0.5 lx @F1.3	0.5 lx @F1.3	0.01 lx @F1.6	0.01 lx @F1.6			
Min. Illumination	Color (Sens up)	0.03 lx (16x)	0.03 lx (16x)	0.0007 lx (16x)	0.0007 lx (16x)			
min. maiimation	B/W	0.06 lx @F1.3	0.3 lx @F1.3	0.003 lx @F1.6	0.008 lx @F1.6			
B/W (Sens up)		0.004 lx (16x)	0.02 lx (16x)	0.0002 lx (16x)	0.0005 lx (16x)			
Lens		f= 2.8 to 10 mm, F1.3	f= 2.8 to 10 mm, F1.3	f= 2.8 to 10 mm, F1.6	f= 2.8 to 10 mm, F1.6			
Appular field of view	16:9	H: 24.2 to 86.6 deg. V: 13.5 to 47.5 deg.	H: 24.2 to 86.6 deg. V: 13.5 to 47.5 deg.	H: 28 to 99 deg. V: 16 to 54 deg.	H: 28 to 99 deg. V: 16 to 54 deg.			
Angular field of view	4:3	H: 16.2 to 56.4 deg. V: 12.1 to 42.1 deg.	H: 16.2 to 56.4 deg. V: 12.1 to 42.1 deg.	H: 28 to 99 deg. V: 21 to 72 deg.	H: 28 to 99 deg. V: 21 to 72 deg.			
	Pan	-160 to +180 deg.	-160 to +180 deg.	-180 to +180 deg.	-180 to +180 deg.			
Adjusting Angle	Tilt	-75 to +75 deg.	-75 to +75 deg.	-85 to +85 deg.	-85 to +85 deg.			
Optical Zoom		3.6x	3.6x	3.6x	3.6x			
Digital Zoom		4x	4x	4x	4x			
VMD (Video Motion Detecti	on)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)			
i-VMD (Intelligent VMD) (w/	extension software)	Yes (Type1)	Yes (Type1)	Yes	Yes			
VIQS		Yes (2-areas)	Yes (2-areas)	Yes (8-areas)	Yes (8-areas)			
Max. Connection		14	14	14	14			
	In (Line)	Yes	_	Yes	_			
	In (Built-in MIC)	_	_	_	_			
Audio	Out	Yes	_	Yes	_			
	Codec	G.711 / G.726	_	G.711 / G.726 / AAC				
	Audio Detection Alarm	_	_	Yes				
	Slot	Yes (SDXC)	_	Yes (SDXC)	Yes (SDXC)			
SD memory Card	Password & Alter Detection	_	_	Yes	Yes			
	Audio REC	_	_	Yes	_			
External I/O		Yes (3) (*2)	Yes (1/2)	Yes (3) (*3)	Yes (3) (*4)			
Monitor Out		Yes (RCA)	Yes (RCA)	Yes (mini jack)	Yes (mini jack)			
Vandal Resistant		50J, IK10	50J, IK10	50J, IK10	50J, IK10			
Water and Dust Resistance		IP66 / NEMA 4	IP66 / NEMA 4	IP66 / NEMA 4X	IP66 / NEMA 4X			
Temperature		-40 to +50 deg.	-40 to +50 deg.	-40 to +50 deg. (in operation)	-40 to +50 deg. (in operation)			
Power Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE			
Dehumidification device		Yes	Yes	Yes	Yes			
Other Functions		Built-in heater	Built-in heater	Built-in heater	Built-in heater			

Network Camera	Comparison chart	Fixed Dome						
Model Name		WV-SW158	WV-SW155 / SW155MA(*1)	WV-SW152(*1)	WV-SBV131M	WV-SBV111M		
Appearance				***************************************				
		Onvir ISG	Onvie (6)	Onvif (S	Onvie ISG	Onvif 66		
Sensor		1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS		
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG		
	H.264 multi stream	2	2	2	4	4		
Codec and Transmission	JPEG multi stream	6	6	6	6(Variable)	6(Variable)		
	H.264 VBR /	AVBR	AVBR (V1.80)	AVBR (V1.80)	VBR / AVBR	VBR / AVBR		
	AVBR (Advanced VBR) 16:9	1000 v 1000	` ′	. ,		1280 x 720		
Max. Resolution	10:9	1920 x 1080	1280 x 720	640 x 360	1920 x 1080	1280 X 720		
iax. Hesolution	4:3	H.264: 1280 x 960 JPEG : 2048 x 1536	1280 x 960	800 x 600	2048 x 1536 (*2)	1280 x 960		
ax. FPS H.264		30fps (1080p + 360p)	30fps (1.3 MP)	30fps (SVGA)	30fps (1080p)	30fps (720p)		
@Max. Resolution	JPEG	30fps (1080p)	30fps (1.3 MP)	30fps (SVGA)	30fps (3 MP)	30fps (1.3 MP)		
uper Dynamic / WDR / BLC		Super-D	Super-D	Super-D	WDR	WDR		
ay/Night		Yes (Electrical)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)		
BF (Auto Back Focus) / F	ocus Assist		_		_			
	Color	1.2 lx @F2.2	0.8 lx @F2.2	0.6 lx @F2.2	0.1 lx @F2.2	0.04 lx @F2.2		
lin Illumination	Color (Sens up)	0.075 lx (16x)	0.05 lx (16x)	0.04 lx (16x)	0.007 lx (16x)	0.003 lx (16x)		
in. Illumination	B/W	0.9 lx @F2.2	0.6 lx @F2.2	0.4 lx @F2.2	0.06 lx @F2.2	0.03 lx @F2.2		
B/W (Sens up)		0.056 lx (16x)	0.04 lx (16x)	0.03 lx (16x)	0.004 lx (16x)	0.002 lx (16x)		
ens		f= 1.95 mm, F2.2	f= 1.95 mm, F2.2	f= 1.95 mm, F2.2	f= 1.95 mm, F2.2	f= 1.95 mm, F2.2		
	16:9	H: 95 deg. V: 62 deg.	H: 104 deg. V: 68 deg.	H: 104 deg. V: 68 deg.	H: 109 deg. V: 73 deg.	H: 104 deg. V: 69 deg.		
ngular field of view -	4:3	H: 100 deg. V: 81 deg.	H: 104 deg. V: 85 deg.	H: 104 deg. V: 85 deg.	H: 97 deg. V: 79 deg.	H: 104 deg. V: 85 deg.		
dissalis a Assals	Pan	-20 to +20 deg.	-20 to +20 deg.	-20 to +20 deg.	-170 to +170 deg.	-170 to +170 deg.		
djusting Angle	Tilt	-20 to +90 deg.	-20 to +90 deg.	-20 to +90 deg.	-90 to +90 deg.	-90 to +90 deg.		
ptical Zoom		_	_	_	_	_		
igital Zoom		4x	4x	4x	4x	4x		
MD (Video Motion Detec	tion)	Yes (4-areas)	Yes	Yes	Yes (4-areas)	Yes (4-areas)		
VMD (Intelligent VMD) (v	v/extension software)	Yes (Type1)	_	_	_	_		
QS		Yes (2-areas)	Yes (1-area)	Yes (1-area)	Yes (8-areas)	Yes (8-areas)		
ax. Connection		14	14	14	14	14		
	In (Line)	_	_	_	Yes	Yes		
	In (Built-in MIC)	Yes	_	_	_	_		
ıdio	Out	_	_		Yes	Yes		
	Codec	G.711 / G.726 / AAC	_		G.726(ADPCM)	G.726(ADPCM)		
	Audio Detection Alarm	Yes	_	_	_			
	Slot	Yes (SDXC)	Yes (SDHC)	Yes (SDHC)	Yes (SDXC)	Yes (SDXC)		
D memory Card	Password & Alter Detection	_	_	_	_	_		
	Audio REC	Yes	_	_	_	_		
ternal I/O		_	_	_	_	_		
onitor Out		_	_	_	_	_		
andal Resistant		50J, IK10	50J, IK10	50J, IK10	IK10	IK10		
ater and Dust Resistand	ee	IP66 / NEMA 4X	IP66 / NEMA 4X	IP66 / NEMA 4X	IP6K9K / IP66 / NEMA 4X	IP6K9K / IP66 / NEMA 4		
emperature		-30 to +50 deg.	-30 to +50 deg.	-30 to +50 deg.	-40 to +60 deg.	-40 to +60 deg.		
ower Source		PoE	PoE	PoE	PoE	PoE		
ehumidification device			T UE	P0E	I UL			
ther Functions		EN50155-T3, EN50121, EN45545, DIN5510	EN50155-T3, EN50121, EN45545, DIN5510 ECE-R10(WV-SW155MA)	EN50155-T3, EN50121, EN45545, DIN5510	MIL-STD-810G EN50155-T3, EN50121, EN45545, EN50498, ECE-R10	MIL-STD-810G EN50155-T3, EN50121 EN45545, EN50498, ECE-R10		

WV-SW115	WV-SFR631L	WV-SFR611L	WV-SFR531	WV-SF549	WV-SF548
WV-3W113	WV-SFN031L	WV-SFRUILL	WV-SFN331	WV-3F349	W V-31-340
	Parameter and Pa	Parameter arrange	Paramonia more	Planationing to other	Paramonic evens
			-		
Op. 45 6	Opv#5100	Op. 45 22	050.05100	Opv45100	00000
Onvif S	Onvir SG	Onvir 66	Onvir SG	Onvif SG	Onvif (
1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS
H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG
2	4	4	4	2	2
6	6 (Variable)	6 (Variable)	6 (Variable)	6	6
AVBR	VBR (V1.52) / AVBR	VBR (V1.52) / AVBR	VBR / AVBR	AVBR (V1.30)	AVBR (V1.30)
1280 x 720	1920 x 1080	1280 x 720	1920 x 1080	1920 x 1080	1920 x 1080
1280 x 960	2048 x 1536 (*1)	1280 x 960	2048 x 1536 (*1)	H.264: 1280 x 960	H.264: 1280 x 960
1200 X 300	2040 X 1000 (1)	1200 X 300	2040 X 1300 (1)	JPEG : 2048 x 1536	JPEG : 2048 x 1530
30fps (1.3 MP)	60fps (1080p)	60fps (720p)	60fps (1080p)	30fps (1080p + 360p)	30fps (1080p + 360
30fps (1.3 MP)	30fps (3 MP) (*1)	30fps (1.3 MP)	30fps (3 MP) (*1)	15fps (3 MP)	15fps (3 MP)
Super-D	Enhanced SD	Enhanced SD	Enhanced SD	Super-D	Super-D
Yes (Electrical)	Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (Electrical)
_	ABF	ABF	ABF	ABF	ABF
0.8 lx @F2.2	0.04 lx @F1.3	0.01 lx @F1.3	0.07 lx @F1.6	0.5 lx @F1.3	0.5 lx @F1.3
0.05 lx (16x)	0.003 lx (16x)	0.0007 lx (16x)	0.005 lx (16x)	0.03 lx (16x)	0.03 lx (16x)
0.6 lx @F2.2	0.0 lx @F1.3(w/IR)	0.0 lx @F1.3(w/IR)	0.01 lx @F1.6	0.06 lx @F1.3	0.3 lx @F1.3
0.04 lx (16x)	_	_	0.0007 lx (16x)	0.004 lx (16x)	0.02 lx (16x)
f= 1.95 mm, F2.2	f= 2.8 to 10 mm, F1.3 Motorized	f= 2.8 to 10 mm, F1.3 Motorized	f=2.8 to 9.5 mm, F1.6	f= 2.8 to 10 mm, F1.3	f = 2.8 to 10 mm, F1
H: 104 deg. V: 68 deg.	H: 28.8 to 102.9 deg. V: 16.0 to 56.2 deg.	H: 26.4 to 94.0 deg. V: 14.7 to 51.8 deg.	H: 31 to 109 deg. V: 18 to 59 deg.	H: 24.2 to 80.6 deg. V: 13.5 to 47.5 deg.	H: 24.2 to 80.6 deg V: 13.5 to 47.5 deg
H: 104 deg.	H: 23.8 to 84.6 deg.	H: 26.4 to 94.0 deg.	H: 26 to 89 deg.	H: 16.2 to 56.4 deg.	H: 16.2 to 56.4 deg
V: 85 deg.	V: 17.8 to 62.6 deg.	V: 19.8 to 69.5 deg.	V: 20 to 66 deg.	V: 12.1 to 42.1 deg.	V: 12.1 to 42.1 deg
-30 to +30 deg.	-180 to +180 deg.	-180 to +180 deg.	+120(righ) to -240(left) deg.	-170 to +180 deg.	-170 to +180 deg.
-30 to +30 deg.	0 to +85 deg.	0 to +85 deg.	-85 to +85 deg.	-75 to +75 deg.	-75 to +75 deg.
_	3.6x	3.6x	3.3x	3.6x	3.6x
4x	4x	4x	4x	4x	4x
Yes	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)
	Yes (Type2)	Yes (Type2)	Yes (Type2)	Yes (Type1)	Yes (Type1)
Yes (1-area)	Yes (8-areas)	Yes (8-areas)	Yes (8-areas)	Yes (2-areas)	Yes (2-areas)
14	14	14	14	14	14
	Yes	Yes	Yes	Yes	_
	_	_	_	—	_
	Yes	Yes	Yes	Yes	_
	G.711 / G.726 / AAC	G.711 / G.726 / AAC	G.711 / G.726 / AAC	G.711 / G.726	_
	Yes	Yes	G.711 / G.726 / AAC Yes	G.711/G.726 —	_
Yes (SDHC)	Yes (SDXC x 2)	Yes (SDXC x 2)	Yes (SDXC)	Yes (SDXC)	_
· · · · ·	` '		· · ·		
	Yes (V1.52)	Yes (V1.52)	Yes		_
	Yes	Yes	Yes		_
_	Yes (3) (*2)	Yes (3) (*2)	Yes (3) (*3)	Yes (3) (*3)	Yes (1/2)
	Yes (mini jack)	Yes (mini jack)	Yes (mini jack)	Yes (RCA)	Yes (RCA)
20J, IK10	20J, IK10	20J, IK10	20J, IK10	20J, IK10	20J, IK10
IP66 / NEMA 4X	_	_	_	_	_
-30 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.
Do-F	10 \ D0 \ D=5	10 // DO / Par	12 1/ 00 / 0-5	12 // DC / D-F	10 1/ 00 / 0-5
PoE —	12 V DC / PoE —	12 V DC / PoE —	12 V DC / PoE —	12 V DC / PoE	12 V DC / PoE —
	_		_		
	0- 12.5	0			
EN50155, EN50121	Smart-DoF, Built-in IR LED	Smart-DoF, Built-in IR LED	1 _	_	_

	Comparison chart	Fixed Dome						
Model Name		WV-SFR311A	WV-SFR310A	WV-SFN631L	WV-SFN611L			
Appearance								
		Onvif Is	Onvif Is	Onvif SG	Onvif SG			
Sensor		1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS			
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG			
	H.264 multi stream	4	4	4	4			
Codec and Transmission	JPEG multi stream	6 (Variable)	6 (Variable)	6 (Variable)	6 (Variable)			
	H.264 VBR / AVBR (Advanced VBR)	VBR / AVBR	VBR / AVBR	VBR (V1.52) / AVBR	VBR (V1.52) / AVBR			
	16:9	1920 x 1080 (*1) / 1280 x 720	1920 x 1080 (*1) / 1280 x 720	1920 x 1080	1280 x 720			
Max. Resolution	4:3	1280 x 960	1280 x 960	2048 x 1536 (*2)	1280 x 960			
				. , ,	201 (700)			
Max. FPS @Max. Resolution	H.264	60fps (720p)	60fps (720p)	60fps (1080p)	60fps (720p)			
	JPEG	30fps (1.3 MP)	30fps (1.3 MP)	30fps (3 MP) (*2)	30fps (1.3 MP)			
Super Dynamic / WDR / BLC		Enhanced SD	Enhanced SD	Enhanced SD	Enhanced SD			
Day/Night	A ! - !	Yes (ICR)	Yes (Electrical)	Yes (ICR)	Yes (ICR)			
ABF (Auto Back Focus) / Foo		ABF	Focus Assist	ABF	ABF			
	Color	0.01 lx @F1.6	0.01 lx @F1.6	0.04 lx @F1.3	0.01 lx @F1.3			
Min. Illumination	Color (Sens up)	0.0007 lx (16x)	0.0007 lx (16x)	0.003 lx (16x)	0.0007 lx (16x)			
	B/W	0.003 lx @F1.6	0.008 lx @F1.6	0.0 lx @F1.3 (w/IR)	0.0 lx @F1.3 (w/IR)			
Lens	B/W (Sens up)	0.0002 lx (16x) f= 2.8 to 10 mm, F1.6	0.0005 lx (16x) f= 2.8 to 10 mm, F1.6	f= 2.8 to 10 mm, F1.3	f= 2.8 to 10 mm, F1.3			
		H: 28 to 99 deg.	H: 28 to 99 deg.	Motorized H: 29.3 to 104.1 deg.	Motorized H: 26.6 to 95.1 deg.			
Angular field of view	16:9	V: 16 to 54 deg.	V: 16 to 54 deg.	V: 16.2 to 56.8 deg.	V: 14.9 to 52.3 deg.			
	4:3	H: 28 to 99 deg. V: 21 to 72 deg.	H: 28 to 99 deg. V: 21 to 72 deg.	H: 24.0 to 85.5 deg. V: 18.0 to 63.3 deg.	H: 26.7 to 95.1 deg. V: 20.0 to 70.2 deg.			
Adjusting Angle	Pan	+120 to -240 deg.	+120 to -240 deg.	-180 to +180 deg.	-180 to +180 deg.			
Aujusting Angle	Tilt	-85 to +85 deg.	-85 to +85 deg.	0 to +85 deg.	0 to +85 deg.			
Optical Zoom		3.6x	3.6x	3.6x	3.6x			
Digital Zoom		4x	4x	4x	4x			
/MD (Video Motion Detection	on)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)			
-VMD (Intelligent VMD) (w/	extension software)	Yes	Yes	Yes (Type2)	Yes (Type2)			
/IQS		Yes (8-areas)	Yes (8-areas)	Yes (8-areas)	Yes (8-areas)			
Max. Connection		14	14	14	14			
	In (Line)	Yes	_	Yes	Yes			
	In (Built-in MIC)	_	_	_	_			
Audio	Out	Yes	-	Yes	Yes			
	Codec	G.711 / G.726 / AAC	_	G.711 / G.726 / AAC	G.711 / G.726 / AAC			
	Audio Detection Alarm	Yes	_	Yes	Yes			
	Slot	Yes (SDXC)	Yes (SDXC)	Yes (SDXC x 2)	Yes (SDXC x 2)			
SD memory Card	Password & Alter Detection	Yes	Yes	Yes (V1.52)	Yes (V1.52)			
	Audio REC	Yes	_	Yes	Yes			
External I/O		Yes (3) (*3)	Yes (3) (*4)	Yes (3) (*5)	Yes (3) (*6)			
Monitor Out		Yes (mini jack)	Yes (mini jack)	Yes (mini jack)	Yes (mini jack)			
Vandal Resistant		20J, IK10	20J, IK10	_	_			
Nater and Dust Resistance		_	_	_	_			
Temperature		-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.			
Power Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE			
Dehumidification device		—	_	——————————————————————————————————————	-			
Other Functions		_	-	Smart-DoF, Built-in IR LED	Smart-DoF, Built-in IR LED			

		WIN OFFICE						
Model Name		WV-SFN531	WV-SF539	WV-SF538	WV-SFN311L			
Appearance			Temps Temps	Parameter				
		Onvif SG		Onvif (6)	Onvif (S			
Sensor		1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS			
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG			
	H.264 multi stream	4	2	2	4			
Codec and Transmission	JPEG multi stream	6 (Variable)	6	6	6 (Variable)			
	H.264 VBR /	VBR / AVBR	AVBR (V1.30)	AVBR (V1.30)	VBR / AVBR			
	AVBR (Advanced VBR)	1920 x 1080	1920 x 1080	1920 x 1080	1280 x 720			
Max. Resolution	4:3	2048 x 1536 (*1)	H.264: 1280 x 960 JPEG: 2048 x 1536	H.264: 1280 x 960 JPEG : 2048 x 1536	1280 x 960			
May EDS	H.264	60fps (1080p)	30fps (1080p + 360p)	30fps (1080p + 360p)	60fps (720p)			
Max. FPS @Max. Resolution	JPEG	30fps (3 MP) (*1)	15fps (3 MP)	15fps (3 MP)	30fps (1.3 MP)			
Super Dynamic / WDR / BLC		Enhanced SD	Super-D	Super-D	Enhanced SD			
Day/Night		Yes (ICR)	Yes (ICR)	Yes (Electrical)	Yes (ICR)			
ABF (Auto Back Focus) / Foo	cus Assist	ABF	ABF	ABF	ABF			
TOT (Auto Dack 1 0605) / FOL	Color	0.07 lx @F1.6	0.5 lx @F1.3	0.5 lx @F1.3	0.01 lx @F1.6			
	Color (Sens up)	0.007 IX @F1.6		0.5 IX @F1.3	0.01 IX @F1.6 0.0007 Ix (16x)			
Min. Illumination	B/W	0.005 IX (16X) 0.01 IX @F1.6	0.03 lx (16x) 0.06 lx @F1.3	0.03 IX (16X) 0.3 IX @F1.3	` ′			
	B/W (Sens up)	0.001 IX @F1.6 0.0007 Ix (16x)	0.06 IX @F1.3 0.004 Ix (16x)	0.3 IX @F1.3 0.02 Ix (16x)	0.0 lx @F1.6 (w/IR)			
Lens	b/w (Sells up)	f=2.8 to 9.5 mm, F1.6	f= 2.8 to 10 mm, F1.3	f= 2.8 to 10 mm, F1.3	f= 2.8 to 10 mm, F1.6			
	16:9	H: 32 to 110 deg. V: 18 to 60 deg.	H: 24.2 to 80.6 deg. V: 13.5 to 47.5 deg.	H: 24.2 to 80.6 deg. V: 13.5 to 47.5 deg.	H: 27.9 to 100.5 deg. V: 15.7 to 54.8 deg.			
Angular field of view	4:3	H: 27 to 91 deg.	H: 24.2 to 80.6 deg.	H: 24.2 to 80.6 deg.	H: 27.9 to 100.0 deg.			
	Pan	V: 20 to 66 deg. +120(righ) to -240(left) deg.	V: 13.5 to 47.5 deg.	V: 13.5 to 47.5 deg.	V: 21.0 to 73.9 deg. -180 to +180 deg.			
Adjusting Angle	Tilt	-85 to +85 deg.	-75 to +75 deg.	-75 to +75 deg.	0 to +85 deg.			
Optical Zoom	Till	3.3x	3.6x	3.6x	3.6x			
Digital Zoom		4x	4x	4x	4x			
VMD (Video Motion Detection	on)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)			
i-VMD (Intelligent VMD) (w/		Yes (Type2)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)			
VIQS	CALCIISIUII SUILWAIC)	Yes (Type2) Yes (8-areas)		Yes (1ype1) Yes (2-areas)				
Max. Connection		res (8-areas)	Yes (2-areas)	res (z-areas)	Yes (8-areas)			
max. comiccion	In (Line)	Yes	Yes		Yes			
	In (Line) In (Built-in MIC)	Yes	162		162			
Audio	Out	Yes	Yes		Yes			
nudio	Codec	G.711 / G.726 / AAC	G.711 / G.726		G.711 / G.726 / AAC			
	Audio Detection Alarm	G.711 / G.726 / AAG Yes	u./11/u./20		G.711 / G.726 / AAC Yes			
	Slot	Yes (SDXC)	Vac (SDYC)		Yes (SDXC)			
	Password &		Yes (SDXC)					
SD memory Card	Alter Detection	Yes	_	_	Yes			
	Audio REC	Yes		_	Yes			
External I/O		Yes (3) (*2)	Yes (3) (*2)	Yes (1/2)	Yes (3) (*2)			
Monitor Out		Yes (mini jack)	Yes (RCA)	Yes (RCA)	Yes (mini jack)			
Vandal Resistant		-	_	_	_			
Water and Dust Resistance		_	_	_	_			
Temperature		-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.			
Power Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE			
Dehumidification device		_	_	_	_			
Other Functions		-	-	-	Built-in IR LED			

Network Camera (Comparison chart			Fixed Dome		
Model Name		WV-SFN311A	WV-SFN310A	WV-SF138	WV-SF135	WV-SF132
Appearance		Parameter of the Control of the Cont	A second			
		Onvif (S	Onviris	Onvir 186	Onvir Is	Onvif (S
Sensor		1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS	1/5 MOS
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG
Cadas and Transmission	H.264 multi stream	4	4	2	2	2
Codec and Transmission	JPEG multi stream	6 (Variable)	6 (Variable)	6	6	6
	H.264 VBR / AVBR (Advanced VBR)	VBR / AVBR	VBR / AVBR	AVBR	AVBR (V1.80)	AVBR (V1.80)
	16:9	1920 x 1080(*1) / 1280 x 720	1920 x 1080(*1) / 1280 x 720	1920 x 1080	1280 x 720	640 x 360
Max. Resolution	4:3	1280 x 960	1280 x 960	H.264: 1280 x 960 JPEG : 2048 x 1536	1280 x 960	640 x 480
Max. FPS	H.264	60fps (720p)	60fps (720p)	30fps (1080p + 360p)	30fps (1.3 MP)	30fps (VGA)
@Max. Resolution	JPEG	30fps (1.3 MP)	30fps (1.3 MP)	30fps (1080p)	30fps (1.3 MP)	30fps (VGA)
Super Dynamic / WDR / BLC	;	Enhanced SD	Enhanced SD	Super-D	BLC	BLC
Day/Night		Yes (ICR)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)
ABF (Auto Back Focus) / Foo	eus Assist	ABF	Focus Assist	_	-	_
	Color	0.01 lx @F1.6	0.01 lx @F1.6	1.2 lx @F2.2	0.8 lx @F2.2	2.0 lx @F2.9
Min Illumination	Color (Sens up)	0.0007 lx (16x)	0.0007 lx (16x)	0.075 lx (16x)	0.05 lx (16x)	0.3 lx (16x)
Min. Illumination	B/W	0.003 lx @F1.6	0.008 lx @F1.6	0.9 lx @F2.2	0.6 lx @F2.2	1.3 lx @F2.9
	B/W (Sens up)	0.0002 lx (16x)	0.0005 lx (16x)	0.056 lx (16x)	0.04 lx (16x)	0.16 lx (16x)
Lens		f= 2.8 to 10 mm, F1.6	f= 2.8 to 10 mm, F1.6	f= 1.95 mm, F2.2	f= 1.95 mm, F2.2	f= 1.95 mm, F2.9
Angular field of view	16:9	H: 28 to 100 deg. V: 16 to 54 deg.	H: 28 to 100 deg. V: 16 to 54 deg.	H: 95 deg. V: 62 deg.	H: 104 deg. V: 68 deg.	H: 104 deg. V: 68 deg.
	4:3	H: 28 to 100 deg. V: 21 to 73 deg.	H: 28 to 100 deg. V: 21 to 73 deg.	H: 100 deg. V: 81 deg.	H: 104 deg. V: 85 deg.	H: 68 deg. V: 53 deg.
	Pan	+120 to -240 deg.	+120 to -240 deg.	-20 to +20 deg.	-20 to +20 deg.	-20 to +20 deg.
Adjusting Angle	Tilt	-85 to +85 deg.	-85 to +85 deg.	-20 to +90 deg.	-20 to +90 deg.	-20 to +90 deg.
Optical Zoom	1	3.6x	3.6x	_	_	_
Digital Zoom		4x	4x	4x	4x	4x
VMD (Video Motion Detection	on)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes	Yes
i-VMD (Intelligent VMD) (w/o	extension software)	Yes	Yes	Yes (Type1)	_	_
VIQS		Yes (8-areas)	Yes (8-areas)	Yes (2-areas)	Yes (1-area)	Yes (1-area)
Max. Connection		14	14	14	14	14
	In (Line)	Yes	_	_	_	_
	In (Built-in MIC)	_	Yes	Yes	_	_
Audio	Out	Yes	_	_	_	_
	Codec	G.711 / G.726 / AAC	G.711 / G.726 / AAC	G.711 / G.726 / AAC	_	
	Audio Detection Alarm	Yes	Yes	Yes	-	_
	Slot	Yes (SDXC)	Yes (SDXC)	Yes (SDXC)	_	_
SD memory Card	Password & Alter Detection	Yes	Yes	_	_	_
	Audio REC	Yes	Yes	Yes	_	_
External I/O		Yes (3) (*2)	Yes (3) (*3)	_	_	_
Monitor Out		Yes (mini jack)	Yes (mini jack)	_	_	_
Vandal Resistant		_	_	_	_	_
Water and Dust Resistance		_		_	_	_
Temperature		-10 to +50 deg.	-10 to +50 deg.	0 to +40 deg.	0 to +40 deg.	0 to +40 deg.
Power Source		12 V DC / PoE	12 V DC / PoE	PoE	PoE	PoE
Dehumidification device		12 V DG / POE	12 V DO / PUE	P0E	— POE	P0E
Other Functions		_	_	_	_	

Network Camera (Comparison chart	360-degree Dome						
Model Name		WV-SFV481	WV-SW458/SW458MA(*1)	WV-SFN480	WV-SF448	WV-SF438		
Appearance								
		Onvif SG	Onvif (6)	Onvif SG	Onvif (S	Onvif (S		
Sensor		1/2 MOS	1/3 MOS	1/2 MOS	1/3 MOS	1/3 MOS		
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG		
Codes and Transmission	H.264 multi stream	2	2	2	2	2		
Codec and Transmission	JPEG multi stream	2	6	2	6	6		
	H.264 VBR / AVBR (Advanced VBR)	VBR / AVBR	AVBR (V1.40)	VBR / AVBR	AVBR (V1.40)	AVBR (V1.40)		
	16:9	2560 x 1440	1920 x 1080	2560 x 1440	1920 x 1080	1920 x 1080		
Max. Resolution	4:3	2560 x 1920 2992 x 2992 (1:1)	H.264: 1280 x 960 JPEG : 2048 x 1536	2560 x 1920 2992 x 2992 (1:1)	H.264: 1280 x 960 JPEG : 2048 x 1536	H.264: 1280 x 960 JPEG : 2048 x 1536		
Max. FPS	H.264	30fps (4 M)	30fps (1080p)	30fps (4 M)	30fps (1080p)	30fps (1080p)		
@Max. Resolution	JPEG	30fps (4 M)	15fps (3 MP) / 30fps (1080p)	30fps (4 M)	15fps (3 MP) / 30fps (1080p)	15fps (3 MP) / 30fps (1080p		
Super Dynamic / WDR / BLC		WDR	Super-D	WDR	Super-D	Super-D		
Day/Night		Yes (ICR)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)		
ABF (Auto Back Focus) / Foo	us Assist	ABF		ABF		_		
200. 10000, 7100	Color	0.3 lx @F1.9	1.5 lx @F2.4	0.3 lx @F1.9	1.5 lx @F2.4	1.5 lx @F2.4		
	Color (Sens up)	0.02 lx (16x)	0.1 lx (16x)	0.02 lx (16x)	0.1 lx (16x)	0.1 lx (16x)		
Min. Illumination	B/W	0.02 lx (10x) 0.04 lx @F1.9	1.2 lx @F2.4	0.02 lx (10x) 0.2 lx @F1.9	1.2 lx @F2.4	1.2 lx @F2.4		
	B/W (Sens up)	0.003 lx (16x)	0.08 lx (16x)	0.01 lx (16x)	0.08 lx (16x)	0.08 lx (16x)		
Lens	b/w (sells up)	f= 1.38 mm, F1.9	f= 0.837 mm, F2.4	f= 1.38 mm, F1.9	f= 0.837 mm, F2.4	f= 0.837 mm, F2.4		
Angular field of view	1:1	H: 180 deg. V: 180 deg.	H: 182 deg. V: 176 deg.	H: 180 deg. V: 180 deg.	H: 182 deg. V: 176 deg.	H: 188 deg. V: 181 deg.		
Adiodic Acolo	Pan	±45 deg.	_	±45 deg.	_	_		
Adjusting Angle	Tilt	±45 deg.	_	±45 deg.	_	_		
Optical Zoom		_	_	_	_	_		
Digital Zoom		4x	4x	4x	4x	4x		
VMD (Video Motion Detection	on)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)		
i-VMD (Intelligent VMD) (w/o	extension software)	Yes (Type3)	_	Yes (Type3)	_	_		
VIQS		Yes (8-areas)	Yes (2-areas)	Yes (8-areas)	Yes (2-areas)	Yes (2-areas)		
Max. Connection		14	14	14	14	14		
	In (Line)	Yes	Yes	Yes	Yes	Yes		
	In (Built-in MIC)	_	_	Yes	Yes	Yes		
Audio	Out	Yes	Yes	Yes	Yes	Yes		
	Codec	G.711 / G.726 / AAC	G.711 / G.726	G.711 / G.726 / AAC	G.711 / G.726	G.711 / G.726		
	Audio Detection Alarm	_	_	_	_	_		
	Slot	Yes (SDXC)	Yes (SDXC)	Yes (SDXC)	Yes (SDXC)	Yes (SDXC)		
SD memory Cord	Password &	_	, ,	_	, ,	_		
SD memory Card	Alter Detection		_		_			
	Audio REC	Yes (ACC)	_	Yes (ACC)	_	_		
External I/O		Yes (3) (*2)	Yes (3) (*3)	Yes (3) (*3)	Yes (3) (*4)	Yes (3) (*3)		
Monitor Out		Yes (RCA)	_	Yes(RCA)	_	_		
Vandal Resistant		50J, IK10	50J, IK10	_	20J, IK10	_		
Water and Dust Resistance Temperature		-40 to +50 deg.	-40 to +50 deg.	Ceiling / Wall /Mount bracket: -10 to +50 deg. Desktop / Tripod: -10 to +40 deg.	-10 to +50 deg.	-10 to +50 deg.		
Power Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE		
Dehumidification device		Yes	Yes	_	_	_		
Other Functions		360° monitoring, EN50155-T3, EN50121, DIN5510	360° monitoring, EN50155-T3, EN50121, DIN5510, ECE-R10(WV-SW458MA)	360° monitoring	360° monitoring, Mechanical shutter	360° monitoring		

New Products

NGIWOIK Callicia (Comparison chart	Box						
Nodel Name		WV-SPV781L	WV-SPW631LT	WV-SPW631L	WV-SPW611L	WV-SPW611		
Прреагалсе		13	15	076	TE B	176		
		Onvif SG	Onvif SG	Onvif 66	Onvif 180			
Sensor		1/1.7 MOS	1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS		
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG		
	H.264 multi stream	4	4	4	4	4		
odec and Transmission	JPEG multi stream	2	6 (Variable)	6 (Variable)	6 (Variable)	6 (Variable)		
	H.264 VBR /	VBR / AVBR	VBR / AVBR	VBR / AVBR	VBR / AVBR	VBR / AVBR		
	AVBR (Advanced VBR)	3840 x 2160	1920 x 1080	1920 x 1080	1280 x 720	1280 x 720		
Max. Resolution								
	4:3	4000 x 3000	2048 x 1536 (*1)	2048 x 1536 (*1)	1280 x 960	1280 x 960		
Max. FPS	H.264	30fps (4K)	60fps (1080p)	60fps (1080p)	60fps (720p)	60fps (720p)		
Max. Resolution	JPEG	15fps (12 MP)	30fps (3 MP)	30fps (3 MP)	30fps (1.3 MP)	30fps (1.3 MP)		
Super Dynamic / WDR / BLC	;	WDR	Enhanced SD	Enhanced SD	Enhanced SD	Enhanced SD		
ay/Night		Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (ICR)		
BF (Auto Back Focus) / Foo	cus Assist	ABF	ABF	ABF	ABF	ABF		
	Color	0.3 lx @F1.6	0.06 lx @F1.6	0.04 lx @F1.3	0.01 lx @F1.3	0.01 lx @F1.3		
	Color (Sens up)	0.02 lx (16x)	0.004 lx (16x)	0.003 lx (16x)	0.0007 lx (16x)	0.0007 lx (16x)		
in. Illumination	B/W	0.0 lx @F1.6 (w/IR)	0.0 lx @F1.6(w/IR)	0.0 lx @F1.3(w/IR)	0.0 lx @F1.3(w/IR)	0.003 lx @F1.3		
	B/W (Sens up)	_	—		_	0.0002 lx (16x)		
ens	S/W (SSMS dp)	f=4.2 to 25.2 mm, F1.6	f= 9 to 22 mm, F1.6 Motorized	f= 2.8 to 10 mm, F1.3 Motorized	f= 2.8 to 10 mm, F1.3 Motorized	f= 2.8 to 10 mm, F1.3 Motorized		
	16:9	H: 17 to 97 deg. V: 9.4 to 55 deg.	H: 13.8 to 33.5 deg. V: 7.7 to 18.1 deg.	H: 30.9 to 105.4 deg. V: 17.4 to 57.3 deg.	H: 28.4 to 96.2 deg. V: 16.1 to 52.8 deg.	H: 28.4 to 96.2 deg. V: 16.1 to 52.8 deg.		
ngular field of view -	4:3	H: 18 to 101 deg. V: 13 to 76 deg.	H: 11.5 to 27.4 deg. V: 8.6 to 20.1 deg.	H: 25.8 to 86.4 deg. V: 19.3 to 63.9 deg.	H: 28.4 to 96.2 deg. V: 21.4 to 71.0 deg.	H: 28.4 to 96.2 deg. V: 21.4 to 71.0 deg.		
	Pan	_	_	_	_			
djusting Angle	Tilt	_	_	_	_	_		
ptical Zoom	1	6x	2.4x	3.6x	3.6x	3.6x		
gital Zoom		4x	4x	4x	4x	4x		
MD (Video Motion Detection	nn)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)		
/MD (Intelligent VMD) (w/		—	Yes (Type2)	Yes (Type2)	Yes (Type2)	Yes (Type2)		
QS	extension software)			Yes (8-areas)	Yes (8-areas)	Yes (8-areas)		
ax. Connection		Yes (8-areas)	Yes (8-areas)	14	14	14		
ux. comiconon	In (Line)	Yes	Yes	Yes	Yes	Yes		
	In (Line)							
udio	, ,	— Vac	— Vac	— Vac	— Vac	Vac		
idio	Out	Yes	Yes	Yes G.711 / G.726 / AAC	Yes	Yes G.711 / G.726 / AAC		
	Codec	G.711 / G.726 / AAC (*2)	G.711 / G.726 / AAC		G.711 / G.726 / AAC			
	Audio Detection Alarm	Von (CDVO)	Yes	Yes	Yes	Yes		
	Slot Password &	Yes (SDXC)	Yes (SDXC x 2)	Yes (SDXC x 2)	Yes (SDXC x 2)	Yes (SDXC x 2)		
) memory Card	Alter Detection	_	Yes	Yes	Yes	Yes		
	Audio REC	Yes	Yes (AAC)	Yes (AAC)	Yes (AAC)	Yes (AAC)		
ternal I/O		Yes (3) (*3)	Yes (3) (*4)	Yes (3) (*4)	Yes (3) (*4)	Yes (3) (*4)		
onitor Out		Yes (RCA)	Yes (RCA)	Yes (RCA)	Yes (RCA)	Yes (RCA)		
ındal Resistant		20J, IK10	_	_	_	_		
ater and Dust Resistance		IP66 / NEMA 4X	IP66 / NEMA 4X	IP66 / NEMA 4X	IP66 / NEMA 4X	IP66 / NEMA 4X		
mperature		-45 to +50 deg.	-40 to +50 deg.	-40 to +50 deg.	-40 to +50 deg.	-40 to +50 deg.		
ower Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE		
ehumidification device		Yes	Yes	Yes	Yes	Yes		
ther Functions		Built-in heater, Rain wash coating, Built-in IR LED	Built-in heater, Built-in IR LED	Built-in heater, Built-in IR LED	Built-in heater, Built-in IR LED	Built-in heater		

Network Camera (Comparison chart	Box							
Model Name		WV-SPW531AL	WV-SPW532L	WV-SPW311AL	WV-SPW312L				
Appearance			*Only sold in certain areas		*Only sold in certain areas				
Sensor		ONVIF I S G	1/3 MOS	ONVIF I SG	ONVIF I S G				
Sensor	Video Codec	H.264 / JPEG		1/3 MUS H.264 / JPEG					
		H.204 / JPEG 4	H.264 / JPEG 4		H.264 / JPEG 4				
Codec and Transmission	JPEG multi stream			4 C (Variable)					
	H.264 VBR /	6 (Variable)	6 (Variable)	6 (Variable)	6 (Variable)				
	AVBR (Advanced VBR)	VBR / AVBR	VBR / AVBR	VBR / AVBR	VBR / AVBR				
	16:9	1920 x 1080	1920 x 1080	1920 x 1080 (*1) / 1280 x 720	1280 x 720				
Max. Resolution	4:3	2048 x 1536	2048 x 1536	1920 x 1080 (*1)	1920 x 1080 (*1)				
Max. FPS	H.264	60fps (1080p)	30fps (1080p)	60fps (720p)	30fps (720p)				
@Max. Resolution	JPEG	30fps (3 MP)	30fps (3 MP)	30fps (1.3 MP)	30fps (1.3 MP)				
Super Dynamic / WDR / BLC	;	Enhanced SD	WDR	Enhanced SD	WDR				
Day/Night		Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (ICR)				
ABF (Auto Back Focus) / Foo	cus Assist	ABF	ABF	ABF	ABF				
	Color	0.07 lx @F1.6	0.07 lx @F1.6	0.02 lx @F1.6	0.02 lx @F1.6				
Min Illiani's atten	Color (Sens up)	0.005 lx (16x)	0.005 lx (16x)	0.0013 lx (16x)	0.0013 lx (16x)				
Min. Illumination	B/W	0.0 lx @F1.6(w/IR)	0.0 lx @F1.6(w/IR)	0.0 lx @F1.6(w/IR)	0.0 lx @F1.6(w/IR)				
B/W (Sens up)		_	_	- 1	_				
Lens		f= 2.8 to 10 mm, F1.6							
	16:9	H: 31 to 112 deg. V: 17 to 60 deg.	H: 31 to 112 deg. V: 17 to 60 deg.	H: 28 to 102 deg. V: 16 to 55 deg.	H: 28 to 102 deg. V: 16 to 55 deg.				
Angular field of view	4:3	H: 26 to 91 deg. V: 19 to 67 deg.	H: 26 to 91 deg. V: 19 to 67 deg.	H: 28 to 102 deg. V: 21 to 74 deg.	H: 28 to 102 deg. V: 21 to 74 deg.				
	Pan	-180 to +180 deg.							
Adjusting Angle	Tilt	0 to +90 deg.							
Optical Zoom	1	3.6x	3.6x	3.6x	3.6x				
Digital Zoom		4x	4x	4x	4x				
VMD (Video Motion Detecti	on)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)				
i-VMD (Intelligent VMD) (w/		Yes (Type2)	Yes (Type2)	Yes (Type2)	Yes (Type2)				
VIOS	extension software)			(31 /					
Max. Connection		Yes (8-areas)	Yes (8-areas)	Yes (8-areas)	Yes (8-areas)				
max. Connection	In (Line)		14	Yes	14				
	In (Line)	Yes		Tes					
ādi.a	In (Built-in MIC)			Yes					
Audio	Out	Yes G.711 / G.726 / AAC		G.711 / G.726 / AAC					
	Audio Detection Alarm	Yes		Yes					
	Slot	Yes (SDXC)	Yes (SDXC)	Yes (SDXC)	Yes (SDXC)				
	Password &			` '					
SD memory Card	Alter Detection	Yes	Yes	Yes	Yes				
	Audio REC	Yes (AAC)	_	Yes (AAC)					
External I/O		Yes (3) (*2)	_	Yes (3) (*2)					
Monitor Out		Yes (RCA)	Yes (RCA)	Yes (RCA)	Yes (RCA)				
Vandal Resistant		-	_	_	_				
Water and Dust Resistance		IP66 / NEMA 4X							
Temperature		-40 to +50 deg.	-30 to +50 deg.	-40 to +50 deg.	-30 to +50 deg.				
Power Source		12 V DC / PoE	PoE	12 V DC / PoE	PoE				
Dehumidification device		Yes	_	Yes	_				
Other Functions		Built-in heater, Built-in IR LED							

Network Camera C	Comparison chart			Box		
Model Name		WV-SPN631	WV-SPN611	WV-SPN531A	WV-SP509	WV-SP508
Appearance		Lens not included Onvir I s 6	Lens not included Onvif S ©	Lens not included Onvir Iso	Lens not included Onvir I So	Lens not included Onvir I S
Sensor		1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS	1/3 MOS
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG
	H.264 multi stream	4	4	4	2	2
Codec and Transmission	JPEG multi stream	6 (Variable)	6 (Variable)	6 (Variable)	6	6
	H.264 VBR /	<u> </u>	` ' '			-
	AVBR (Advanced VBR)	VBR / AVBR	VBR / AVBR	VBR / AVBR	AVBR (V1.30)	AVBR (V1.30)
	16:9	1920 x 1080	1280 x 720	1920 x 1080	1920 x 1080	1920 x 1080
lax. Resolution	4:3	2048 x 1536 (*1)	1280 x 960	2048 x 1536	H.264: 1280 x 960 JPEG: 2048 x 1536	H.264: 1280 x 960 JPEG: 2048 x 1536
Nax. FPS	H.264	60fps (1080p)	60fps (720p)	60fps (1080p)	30fps (1080p + 360p)	30fps (1080p + 360p)
@Max. Resolution	JPEG	30fps (3 MP) (*1)	30fps (1.3 MP)	30fps (3 MP)	15fps (3 MP)	15fps (3 MP)
Super Dynamic / WDR / BLC		Enhanced SD	Enhanced SD	Enhanced SD	Super-D	Super-D
						-
Day/Night		Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (ICR)	Yes (Electrical)
ABF (Auto Back Focus) / Foc	us Assist	ABF	ABF	ABF	ABF	ABF
	Color	0.04 lx @F1.4	0.01 lx @F1.4	0.04 lx @F1.4	0.5 lx @F1.4	0.5 lx @F1.4
lin. Illumination	Color (Sens up)	0.003 lx (16x)	0.0007 lx (16x)	0.003 lx (16x)	0.03 lx (16x)	0.03 lx (16x)
niii. iiiuiiiiiatioii	B/W	0.01 lx @F1.4	0.003 lx @F1.4	0.01 lx @F1.4	0.06 lx @F1.4	0.3 lx @F1.4
	B/W (Sens up)	0.0007 lx (16x)	0.0002 lx (16x)	0.0007 lx (16x)	0.004 lx (16x)	0.02 lx (16x)
Lens		CS Mount	CS Mount	CS Mount	CS Mount	CS Mount
16 : 9 Angular field of view		_	_	_	_	_
	4:3					
Adjusting Angle	Pan	_	_	_	_	_
	Tilt	_	_	_	_	_
ptical Zoom		_	_	_	_	_
igital Zoom		4x	4x	4x	4x	4x
MD (Video Motion Detection	on)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)
-VMD (Intelligent VMD) (w/e	extension software)	Yes (Type2)	Yes (Type2)	Yes (Type2)	Yes (Type1)	Yes (Type1)
IIQS		Yes (8-areas)	Yes (8-areas)	Yes (8-areas)	Yes (2-areas)	Yes (2-areas)
Max. Connection		14	14	14	14	14
	In (Line)	Yes	Yes	Yes	Yes	_
	In (Built-in MIC)		_	_	_	_
udio	Out	Yes	Yes	Yes	Yes	_
4410						_
	Codec	G.711 / G.726 / AAC	G.711 / G.726 / AAC	G.711 / G.726 / AAC	G.711 / G.726	_
	Audio Detection Alarm	Yes	Yes	Yes	_	_
	Slot	Yes (SDXC x 2)	Yes (SDXC x 2)	Yes (SDXC)	Yes (SDXC)	_
D memory Card	Password & Alter Detection	Yes	Yes	Yes	-	_
	Audio REC	Yes (AAC)	Yes (AAC)	Yes (AAC)	_	_
xternal I/O	1	Yes (3) (*2)	Yes (3) (*2)	Yes (3) (*3)	Yes (3) (*2)	Yes (1/2)
onitor Out		Yes (RCA)	Yes (RCA)	Yes (RCA)	Yes (RCA)	Yes (RCA)
Monitor Out Vandal Resistant			.00 (110/1)	— (NOA)	. 30 (110/1)	
						_
Water and Dust Resistance Temperature		-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.	-10 to +50 deg.
Dower Source						
Power Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE
ehumidification device		_	-	_	_	_
Other Functions		Optional Extension Unit	Optional Extension Unit	_	_	_

Network Camera (omparioon onart		Box / Cy	, image	
Model Name Appearance		WV-SPN311A	WV-SPN310A	WV-SP105	WV-SP102
		Lens not included	Lens not included	9	<u> </u>
		ONVIF 60	Onvif 60	Onvif (6	Onvif Is
Sensor		1/3 MOS	1/3 MOS	1/3 MOS	1/5 MOS
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG
Codec and Transmission	H.264 multi stream	4	4	2	2
Couec and Transmission	JPEG multi stream	6 (Variable)	6 (Variable)	6	6
	H.264 VBR / AVBR (Advanced VBR)	VBR / AVBR	VBR / AVBR	AVBR (V1.80)	AVBR (V1.80)
	16:9	1920 x 1080 (*1) / 1280 x 720	1920 x 1080 (*1) / 1280 x 720	1280 x 720	640 x 360
Max. Resolution	4:3	1280 x 960	1280 x 960	1280 x 960	640 x 480
Max. FPS	H.264	60fps (720p)	60fps (720p)	30fps (1.3 MP)	30fps (VGA)
@Max. Resolution	JPEG	30fps (1.3 MP)	30fps (1.3 MP)	30fps (1.3 MP)	30fps (VGA)
Super Dynamic / WDR / BLC	;	Enhanced SD	Enhanced SD	BLC	BLC
Day/Night		Yes (ICR)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)
ABF (Auto Back Focus) / Foo	cus Assist	ABF	Focus Assist	_	_
	Color	0.01 lx @F1.4	0.01 lx @F1.4	0.8 lx @F2.2	2.0 lx @F2.0
Min Illumination	Color (Sens up)	0.0007 lx (16x)	0.0007 lx (16x)	0.05 lx (16x)	0.3 lx (8x)
Min. Illumination	B/W	0.003 lx @F1.4	0.008 lx @F1.4	0.4 lx @F2.2	1.3 lx @F2.0
	B/W (Sens up)	0.0002 lx (16x)	0.0005 lx (16x)	0.03 lx (16x)	0.16 lx (8x)
Lens		CS Mount	CS Mount	f= 3.54 mm, F2.2	f= 2 mm, F2.0
Angular field of view	16:9		_	H: 70.3 deg. V: 42.6 deg.	H: 66.9 deg. V: 39.2 deg.
Angular field of view	4:3	_	_	H: 70.3 deg. V: 55.4 deg.	H: 66.9 deg. V: 52.3 deg.
Adjusting Angle	Pan	_	-	-	_
Adjusting Angle	Tilt	_	_	_	_
Optical Zoom		_	_	_	_
Digital Zoom		4x	4x	4x	4x
VMD (Video Motion Detection	on)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)	Yes (4-areas)
i-VMD (Intelligent VMD) (w/o	extension software)	Yes (Type2)	Yes (Type2)	-	
VIQS		Yes (8-areas)	Yes (8-areas)	Yes (1-area)	Yes (1-area)
Max. Connection		14	14	14	14
	In (Line)	Yes	-	-	_
	In (Built-in MIC)	_	Yes	-	_
Audio	Out	Yes	-	-	_
	Codec	G.711 / G.726 / AAC	G.711 / G.726 / AAC	_	_
	Audio Detection Alarm	Yes	Yes	_	_
	Slot	Yes (SDXC)	Yes (SDXC)	_	_
SD memory Card	Password & Alter Detection	Yes	Yes	-	_
	Audio REC	Yes (AAC)	Yes (AAC)	_	_
External I/O		Yes (3) (*2)	Yes (3) (*3)	_	_
Monitor Out		Yes (RCA)	Yes (RCA)	_	_
Vandal Resistant			-	_	_
Water and Dust Resistance			-	_	_
Temperature		-10 to +50 deg.	-10 to +50 deg.	0 to +40 deg.	0 to +40 deg.
Power Source		12 V DC / PoE	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE
Dehumidification device		_	_	_	_
Other Functions		-	-	-	-

New Products

Trottronk Gamora C	Comparison chart			Pan / Tilt		
Model Name Appearance		WV-SW175	WV-SW174W	WV-SW172	WV-ST165	WV-ST162
					Page 2.	
		Onvif (S	Onvif (S	Onvif (S	Onvif (S	Onvif 6
Sensor		1/4 MOS				
	Video Codec	H.264 / JPEG				
	H.264 multi stream	2	2	2	2	2
Codec and Transmission	JPEG multi stream	6	6	6	6	6
	H.264 VBR /	AVBR (V1.80)				
	AVBR (Advanced VBR)			<u> </u>		` ′
Max. Resolution	16:9	1280 x 720	1280 x 720	640 x 360	1280 x 720	640 x 360
	4:3	1280 x 960	1280 x 960	800 x 600	1280 x 960	800 x 600
Max. FPS @Max. Resolution	H.264	30fps (1.3 MP)	30fps (1.3 MP)	30fps (SVGA)	30fps (1.3 MP)	30fps (SVGA)
	JPEG	30fps (1.3 MP)	30fps (1.3 MP)	30fps (SVGA)	30fps (1.3 MP)	30fps (SVGA)
Super Dynamic / WDR / BLC		WDR	WDR	WDR	WDR	WDR
Day/Night		Yes (Electrical)				
ABF (Auto Back Focus) / Foc			_		_	_
	Color	0.6 lx @F2.2				
Min. Illumination	Color (Sens up)	0.038 lx (16x)				
	B/W	0.5 lx @F2.2				
	B/W (Sens up)	0.03 lx (16x)				
Lens		f= 1.95 mm, F2.2				
Annulay field of view	16:9	H: 85 deg. V: 53 deg.				
Angular field of view	4:3	H: 85 deg. V: 68 deg.				
	Range	-47.5 to +47.5 deg.				
Pan	Speed	80 deg/sec				
	Range	-45 to +10 deg.				
Tilt	Speed	80 deg/sec				
360 Pan-Flip	1.		_	_	_	_
Number of Preset Positions		64	64	64	64	64
Patrol		_	_	_	_	_
Auto Tracking		_	_	_	_	_
Optical Zoom			_	_	_	_
Digital Zoom		16x	16x	16x	16x	16x
VMD (Video Motion Detection	an)	Yes	Yes	Yes	Yes	Yes
i-VMD (Intelligent VMD) (w/e		—	163		100	Tes —
	Actional sultward)		_	_	_	
VIQS			- 14		- 14	- 14
Max. Connection	In (Line)	14 Voc	14 Voc	14	14	14 Voc
	In (Line)	Yes	Yes	Yes	Yes	Yes
Audia	In (Built-in MIC)	Yes	Yes	Yes	Yes	Yes
Audio	Out	Yes	Yes	Yes	Yes	Yes
	Codec	G.711 / G.726				
	Audio Detection Alarm		_			
	Slot	Yes	_	Yes	Yes	Yes
SD memory Card	Password & Alter Detection	_	_	_	_	_
	Audio REC		_	_	_	_
External I/O		Yes (3) (*1)				
Monitor Out		Yes	Yes	Yes	Yes	Yes
/andal Resistant		_	_	_	_	_
Water and Dust Resistance		IP55	IP55	IP55	_	_
Temperature		-20 to +50 deg.	-20 to +50 deg.	-20 to +50 deg.	0 to +40 deg.	0 to +40 deg.
Power Source		12 V DC / PoE	12 V DC	12 V DC / PoE	12 V DC / PoE	12 V DC / PoE
Dehumidification device		_	_	_	_	_
Other Functions		_	Wireless (11 n/b/g)	_	_	_

Network Camera Comparison chart		Pan	/ Tilt	Fixed			
Model Name Appearance		BL-VT164W	BL-VT164	BL-VP104W	BL-VP104	BL-VP101	
		© 10-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-	**************************************				
-		Onvir Is	Onvif 6	Onvir is	Onvif 6	Onvif (6)	
Sensor	I	1/4 MOS	1/4 MOS	1/4 MOS	1/4 MOS	1/5 MOS	
	Video Codec	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	H.264 / JPEG	
Codec and Transmission	H.264 multi stream	2	2	2	2	2	
oodoo ana Tranomiooion	JPEG multi stream	6	6	6	6	6	
	H.264 VBR / AVBR (Advanced VBR)	AVBR (V1.80)	AVBR (V1.80)	AVBR (V1.80)	AVBR (V1.80)	AVBR (V1.80)	
May Decelution	16:9	1280 x 720	1280 x 720	1280 x 720	1280 x 720	640 x 360	
Max. Resolution	4:3	800 x 600	800 x 600	800 x 600	800 x 600	640 x 480	
Max. FPS	H.264	30fps (1 MP)	30fps (1 MP)	30fps (1 MP)	30fps (1 MP)	30fps (VGA)	
@Max. Resolution	JPEG	30fps (1 MP)	30fps (1 MP)	30fps (1 MP)	30fps (1 MP)	30fps (VGA)	
Super Dynamic / WDR / BLO		BLC	BLC	BLC	BLC	BLC	
Day/Night		Yes (Electrical)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)	Yes (Electrical)	
ABF (Auto Back Focus) / Fo	cus Assist	_	_	_	_	_	
	Color	0.9 lx @F2.8	0.9 lx @F2.8	0.9 lx @F2.8	0.9 lx @F2.8	0.9 lx @F2.8	
	Color (Sens up)	0.06 lx (16x)	0.06 lx (16x)	0.06 lx (16x)	0.06 lx (16x)	0.11 lx (8x)	
Min. Illumination	B/W	0.6 lx @F2.8	0.6 lx @F2.8	0.6 lx @F2.8	0.6 lx @F2.8	0.6 lx @F2.8	
	B/W (Sens up)	0.04 lx (16x)	0.04 lx (16x)	0.04 lx (16x)	0.04 lx (16x)	0.08 lx (8x)	
Lens	1	f= 3.6 mm, F2.8	f= 3.6 mm, F2.8	f= 3.6 mm, F2.8	f= 3.6 mm, F2.8	f= 2.7 mm, F2.8	
		H: 57 deg.	H: 57 deg.	H: 57 deg.	H: 57 deg.	H: 53 deg.	
Angular field of view	16:9	V: 34 deg.	V: 34 deg.	V: 34 deg.	V: 34 deg.	V: 31.3 deg.	
	4:3	H: 44 deg. V: 34 deg.	H: 44 deg. V: 34 deg.	H: 44 deg. V: 34 deg.	H: 44 deg. V: 34 deg.	H: 53 deg. V: 40.5 deg.	
Pan	Range	-41 to +41 deg.	-41 to +41 deg.	_	_	_	
r un	Speed	50 deg/sec	0.5 to 50 deg/sec	_	_	_	
Tilt	Range	-32 to +10 deg.	-32 to +10 deg.	_	_	_	
THE	Speed	50 deg/sec	0.5 to 50 deg/sec	_	_	_	
360 Pan-Flip		_	_	_	_	_	
Number of Preset Positions		64	64	_	_	_	
Patrol		_	_	_	_	_	
Auto Tracking		_	_	_	_	_	
Optical Zoom		_	_	_	_	_	
Digital Zoom		12x	12x	6x	6x	4x	
VMD (Video Motion Detecti	on)	Yes	Yes	Yes	Yes	Yes	
i-VMD (Intelligent VMD) (w/	extension software)	_	_	_	_	_	
VIQS		_	_	_	_	_	
Max. Connection		14	14	14	14	14	
	In (Line)	_	_	_	_	_	
	In (Built-in MIC)	Yes	Yes	_	_	_	
Audio	Out	Yes (*1)	Yes (*1)	_	_	_	
	Codec	G.711 / G.726	G.711 / G.726	_	_	_	
	Audio Detection Alarm	_	_	_	_	_	
	Slot	_	_	_	_	_	
SD memory Card	Password & Alter Detection	_	_	_	_	_	
	Audio REC	_	_	_	_	_	
External I/O		Yes (3) (*2)	Yes (3)(*2)	_	_	— (Japan model : 1/0	
Monitor Out		—	-	_	_	— (баран шосы : 170	
Vandal Resistant				_	_		
Water and Dust Resistance			_	_	_	<u> </u>	
Temperature		0 to +40 deg.	0 to +40 deg.	0 to +40 deg.	0 to +40 deg.	0 to +40 deg.	
Power Source		9 V DC	9 V DC	6.5 V DC	6.5 V DC	6.5 V DC	
Dehumidification device		_	_	_	_	_	
Other Functions		Wireless (11 b/g) WPS, Body heat Sensor, AC Adapter	Body heat Sensor, AC Adapter	Wireless (11 n/b/g) WPS, AC Adapter	AC Adapter	AC Adapter	

Function Introduction

28

Optional Accessories Con	patibility with	Network Cameras
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	Bracket Dome Cover								
	Wall Mount Bracket	C	eiling Mount B		Embedded Ceiling Smoke Clear				Other
WV-SW598					WOUIII	Dracket			
	WV-Q122A		WV-Q121E						
WV-SW397(A)	WV-Q1ZZA		WV-Q1216	• >					
WV-SW396(A)	8								
WV-SW395(A)			3.						
WV-SC588	WV-Q119						WV-CS5S	WV-CS5C	
WV-SC387			WV-Q105A		WV-0	Q126A		0	
	WV-Q118B						WV-CS4SA		
WV-SC386			San	T.			9		
WV-SC385	WV-Q154S/WV-Q154C				WV-Q155S/ WV-Q155C	WV-Q156S/ WV-Q156C			WV-Q157 Inner Dome Cover
WV-SC384	Smoke Type				Smoke Type	Smoke Type			
WV-SFV631LT									WV-Q7118
WV-SFV631L				WV-Q105A (*2)			WV-CW7S		Sun Shade
WV-SFV611L	. WV-Q122A (*1)	WV-Q124	WV-Q121B	Qual.					
WV-SFV531		.PIL	(*1)		WV-0	2169A			
WV-SW559			0				WV-CW4SA		
WV-SW558									
WV-SFV311A							WV-CW7S		WV-Q7118 Sun Shade
WV-SFV310A									
WV-SW158							- WV-CW6SA		
WV-SW155(MA)							The same of the sa		
WV-SW152									
WV-SFR631L									
WV-SFR611L			WV-Q105A		WV-C	Q174B	WV-CR1S		
WV-SFR531									

Optional	Accessories	Compatibility with	n Network Cameras

		Bracket			Dome Cover				
	Wall Mount Bracket	Ceilin	g Mount Bracke	t	Embedded Ceiling Mount Bracket	Smoke	Clear	Oti	ier
WV-SF549									
WV-SF548									
WV-SFR311A						WV-CR1S			
WV-SFR310A									
WV-SFN631L									
WV-SFN611L			WV-Q105A						
WV-SFN531		(5.00	·	WV-Q174B	WV-CF5SA			
WV-SF539					0				
WV-SF538									
WV-SFN311L									
WV-SFN311A									
WV-SFN310A									
WV-SF138						MAY OWCCA			
WV-SF135						WV-CW6SA			
WV-SF132									
WV-SPW531AL								WV-C Adapt	1120A er Box
WV-SPW311AL									
WV-SPN631								WV-SPN6FRL1 IR LED unit	WV-SPN6R48 RS485 Outpu unit
WV-SPN611									Ü
WV-SFV481	WV-Q122A (*1)		WV-Q124	WV-Q121B (*1)					
WV-SW458(MA)	1			9					
WV-SFN480		WV-Q105A							
WV-SF448		WYGIOSA							
WV-SF438									

(*1): Used in combination with WV-Q124. (*2): For Indoor installation only

Network Products Application for Smartphone / Tablet PC

Panasonic

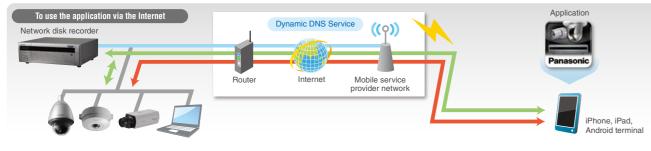
Panasonic Security Viewer Ver.2.1

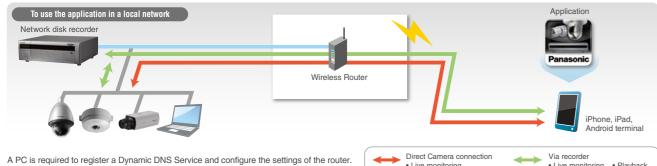
Introduction of the application

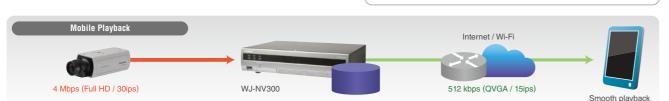
Panasonic Security Viewer Ver.2.1 is an application that can view the images from i-PRO SmartHD Series Network Cameras, Network Disk Recorder (WJ-NV200/WJ-NV300/WJ-ND400/WJ-HD616/HD716). By connecting a terminal to a 3G/4G or wireless LAN (Wi-Fi), it is possible to view live images from cameras registered on the recorder and recorded images stored on recorders.

Preface

To use the Panasonic Security Viewer via the Internet, it is recommended to register in the Dynamic DNS (DDNS) service.







WJ-NV300 can transcode image size/bit rate to fit the customers environment, and stream it. This mode can be used by WJ-NV300 only.(Ver.1.03 or later)

Download the Panasonic Security Viewer application on the Google play™ store, Apple App Store.

Features of the application

Network disk recorder

- Live image: Live images from the network cameras connected to the recorder
 Playing back recorded images: To play back the images stored on the recorder
 New Feature: Mobile Playback feature (WJ-NV300 Only)
 Time & date search: To search the images to play back based on the time & date

- Network camera control*
- (Resolution switchover, focus, panning/tilting, zoom, preset position switchover)

 * Depends on the network camera functions.

Android™

Outline of the application

Application name	Panasonic Security Viewer version 2.1
OS	Android™ OS 4.0 is recommended.
How to get the application	Download from the Google play™ store.
Date to start the service	27-June-14
Operation check terminals	Panasonic TOUGHPAD FZ-A1, JT-B1, Galaxy S2,

Android http://security.panasonic.com/pss/security/psv/android/index.html

iPhone / iPad

Outline of the application

Application name	Panasonic Security Viewer version 2.1
OS	iOS 5.1 or later
How to get the application	Download from the App Store.
Date to start the service	1-July-14
Operation check terminals	iPhone4s, iPhone5, iPhone5S, iPad2, iPad Air, iPod touch (5th)

iPhone / iPad http://security.panasonic.com/pss/security/psv/ios/index.html

Network Products IP Migration

Easily migrate to an advanced IP system while still using the existing assets of your analog system

Effective utilization of analog cameras

- Analog cameras can be connected to the IP network simply by connecting them to the encoder.
- A maximum of four analog cameras can be connected to the WV-GXE500,
- and one analog camera can be connected to the WV-GXE100.
- Video captured by analog cameras can be saved to a recorder installed on the IP network in the same way as network cameras.

Basic System Connection Example



4 CH H.264 Video Encoder

WJ-GXE500

(12 V DC or PoE)





Optional Accessory

EIA 48.26 cm (19 inch) Rack Mount Bracket WV-Q204/2S WJ-GXE500)



1 CH H.264 Video Encoder WJ-GXE100 (12 V DC or PoE)

H.264 PEG ONVIFIG



Camera side unit

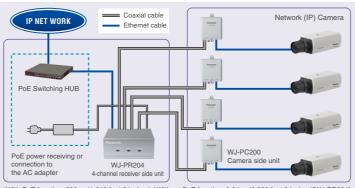
WJ-PC200

Camera side unit

Effective utilization of cabling

Coaxial LAN Converter

• The coaxial cables of existing analog cameras can be used for expanding the reach of the IP network. **Basic System Connection Example**



*With PoE function: 500 m (1.640 feet 5 inches) / Without PoE function: 2.0 km (6.560 feet 8 inches) [WJ-PR204]

Coaxial LAN cables can be used up to distances of 2.0 km.[WJ-PR204] Power can also be supplied to PoE cameras for distances of up to 500 m, PoE+ cameras for

*Distance will vary depending on the power supply environment. Please refer to the spec sheet for details.

Coaxial - LAN Converter with PoE function

4-channel receiver side unit **WJ-PR204** 1-channel receiver side unit

WJ-PR201





Receiver side unit

Optional Accessory Rack Mount Connecting Fitting

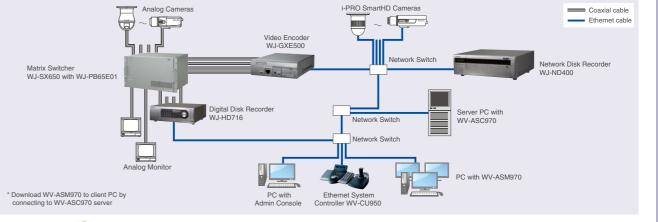
BY-HCA10A (for mounting three or four Receiver side unit)

- For U.S. and Canada
- For Europe and other countrie BY-HCA10CE

IP and analog integrated hybrid system

• The WV-ASC970/WV-ASM970 can be used to integrate management and operation of centralized systems that use both analog and IP system components.

Basic System Connection Example





With our proven track record of success in both analog and IP cameras, Panasonic can provide a one-stop equipment and system solution for successful migration from analog to IP.

PTZ

Network Products Network Video Recorders

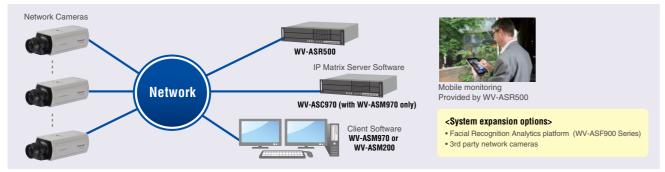
Server based recording and video management platform

WV-ASR500 Series



- Open platform. Panasonic's and over 70 other venders network cameras support.
- Up to 128 network cameras can be connected and recorded.
- Up to 16 clients can monitor image and control WV-ASR500 simultaneously. (Depends on system structure, environment.)
- Various Recording Modes: Schedule, Event (Pre/Post)
- Graphical Timeline Search function (with WV-ASC970 System)
- H.264, MPEG-4 and JPEG multi format
- Mobile monitoring applications for smart phone (iOS, Android)
- Cooperative with the Face Matching System (with WV-ASC970 System or WV-ASM200)
- Supports archiving function to realize long-term recording

Advanced configuration



Recording Software (Channel License) per server: WV-ASRE501(1ch), WV-ASRE516(16ch), WV-ASRE532(32ch), WV-ASRE564(64ch)

Network Disk Recorder

WJ-ND400

(120 V AC: NTSC, 220-240 V AC: PAL)





- H.264,MPEG-4 and JPEG multi format
- Up to 64 network cameras can be connected and recorded (Video and Audio)
- Various Recording Mode: Manual, Schedule including Event (Pre/Post), Emergency
- VMD search (works with i-PRO cameras or WJ-NT314)
- Up to 54 HDD slots with 9 HDD slots in the main unit and five WJ-HDE400
- optional Extension Units each with 9 HDD slots
- RAID5/6, Embedded OS, Data encryption for reliability



Optional Accessory



Network Camera Recorder with Viewer Software

BB-HNP17



- H.264, MPEG-4 and JPEG recording
- Supports the recording and playback of H.264 cameras
- Supports resolutions of 2,048 x 1,536 • Remote Access Function
- Up to 64 cameras Register

- Event Detection Recording
- Flexible Layout Preset Sequence
- Timer recording with preset designation
- Pop-up display
- Time specified color night view



Network Products Network Video Recorders

Network Disk Recorder

WJ-NV300

(120 V AC: NTSC, 220 V -240 V AC: PAL)









- H.264 and JPEG multi format
- 16(NTSC) / 9(PAL) network cameras can be connected and recorded as default. Up to 32 *1 network cameras can be connected and recorded.
- Quick setup by automatic camera detection and simple setup wizard without the use of PC
- Simple mouse operation by new GUI without the use of PC
- Supports the Full HD output (HDMI)
- HDD capacity is expandable up to 20 HDD slots (2 HDD slots in the main unit and 2 optional WJ-HDE400 Hard Disk Extension Units each with 9 HDD slots).
- Supports 360-degree network microphone (WV-SMR10)
- *1 Two Additional Camera Kits WJ-NVE30 are necessary.(NTSC) Three Additional Camera Kits WJ-NVE30 are necessary.(PAL)

Additional Camera kit : WJ-NVE30

Optional Accessory



Power Consumption

: 220 ~ 240 V AC, 50 Hz (PAL) 120 V AC, 60 Hz (NTSC) : approx. 130 W : 430 mm (W) x 132 mm (H) x 400 mm (D) (16-15/16" (W) x 5-3/16" (H) x 15-12/16" (D))

excluding rubber feet and projection 13.5 kg (29.8 lbs.) (When no HDD exist)

Easy Operation and Setup without PC





WJ-NV200

(120 V AC: NTSC, 220 V -240 V AC: PAL)





- H.264, MPEG-4 and JPEG multi format
- Up to 16 network cameras can be connected and recorded.
- Quick setup by automatic camera detection and simple setup wizard without the use of PC
- Simple mouse operation by new GUI without the use of PC
- Supports the Full HD output (HDMI)

Easy Operation and Setup without PC

Additional Business Intelligence Kit WJ-NVF30 WJ-NVF20

Additional Business Intelligence Kit NVF20 is a license kit intended to improve the usefulness of Network Disk Recorder WJ-NV300 / WJ-NV200.





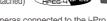
- New statistical processing functions such as "People counting" and "Face matching / Age & Gender judgment"
- The number of detected human faces can be displayed on a statistical chart separated by age & gender for a single day or a specified time period.
- Age distribution groups are displayed by separate colors.
- The statistical data can be saved as a CSV file on a SDHC/SD memory card or on a PC
- connected over a network. * CSV file: A file that can be edited using a spreadshee software such as Microsoft® Office Excel®

Network Products

Network Video Decoder



(12 V DC, 100 V -240 V AC adapter attached)



- Up to 256 cameras, including cameras connected to the i-Pro Network Video Encoder (WJ-GXE500), can be registered
- HDMI interface supporting 1,920 x 1,080 display size
- 1x 4VGA image with 2x VGA images or 6x VGA images can be displayed in multiscreen mode
- Each of VGA images can be displayed at 25 frames/s.
- Superior reliability and installation flexibility with an embedded OS
- Up to 64 camera groups can be registered and called up in response to power on, group sequence and schedule program.

Optional Accessories

EIA 48.26 cm (19 inch) Rack Mount Bracket WV-Q204/1S (for mounting one WJ-GXD400)

EIA 48.26 cm (19 inch) Rack Mount Bracket WV-Q204/2S (for mounting two WJ-GXD400)

One piece of joint bracket will be unnecessal



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Network Products Management Software

Extension Software

IP Matrix Server Software

IP Matrix Client Software

WV-ASM970 WV-ASC970 WV-ASE901*(Monitor the status of Fire Alarm System) / WV-ASE902/ WV-ASE903



System Components

IP Matrix Server Software WV-ASC970

IP Matrix Client Software WV-ASM970

The picture above is

Ethernet System Controlle with 3D-Joystick & Jog/Shut WV-CU950

Easy and smooth integration from analog to IP system

- Flexible system design: Analog, IP, and Hybrid analog/IP
- Up to 64 recorders, 1,024 monitors, and 2,048 cameras (in case with encoder) can be registered • Camera/Sequence/Monitor selection, Camera control and Recorder control can
- be made with the optional system controller WV-CU950 • Supported Recorders: WV-ASR500 Series, WJ-ND400 series, WJ-NV200 series,
- WJ-NV300 series, WJ-HD616/716 series
- Redundant function supported (Redundant function can consist of 2 WV-ASC970 servers as Main server and Standby server)
- Up to 64 ND400 recorders can be registered as Standby recorder for backup purpose of serious problems on main recorders

Extension Software WV-ASE901*

- Monitor the status of Fire Alarm System.
- Manually reset or acknowledge fire alarms and faults of Fire Alarm System
- Search history of fire alarm, faults and interlocking of Fire Alarm System.
- * WV-ASE901 is only sold in certain areas. Please contact the sales company for details

WV-ASM970

- Multi-Monitor option enables simultaneous use of Operation screen and Monitor screen (1 / 4 / 7 / 9 / 10 / 13 / 16 split) on a dedicated monitor. Two monitor operation is also available.
- Up to 30 ips/camera can be displayed in 16 split-screen in MPEG-4 2 Mbps mode (depending on the camera, camera setup and PC performance).
- Up to 30 ips/camera can be displayed in 16 split-screen in H.264 1.5 Mbps mode with VGA (depending on the camera, camera setup and PC performance).
- Image resolution dynamically changes depending on the screen mode:VGA for Quad screen, QVGA for 16 split-screen, enabling optimum network usage (depending on the camera mode).

Extension Software WV-ASE902

- Up to 4 live monitor
- · Multi monitor function up to

4 live windows simultaneously

5 PC monitors • To display the operation window and

Visibility Enhancement Function

* Same as WV-ASE205 below

i-PRO Management Software

WV-ASE201 / ASE202 / ASE203 / ASE204 / ASE205



Ontional Accessory

Ethernet System Controlle with 3D-Joystick & Jog/Shuttle WV-CU950 (WV-ASE201 is no



- Supports 16:9 video stream and 16:9 HD monitor. Displays 16:9 and 4:3 videos from IP cameras on the same screen
- H.264 recording data in the SD/SDHC/SDXC memory card can be downloaded. • Convert file format from n3r (proprietary format) to MP4.
- Up to 100 recorders, 64 encoders and 256 directly connected cameras can be registered. Up to 6,400 cameras registered in the recorders and 256 cameras registered in the encoders are automatically registered in the WV-ASM200 (the number of the cameras depends on the recorder and encoder)

- Add Live window, Map window in addition to the Operation window (3 monitors)
- Control using the Ethernet System Controller WV-CU950
- Expand the maximum numbers of screens to 20.
- * To use the multi-monitor function, it is necessary to install an additional video card on the PC in use

- Expand the maximum numbers of screens to 64.
- Up to 4 live windows
- Multi-monitor function using up to 6 PC monitors.
- To display the operation window, the map window and the 4 map windows simultaneously

- Expand the maximum numbers of registered recorders, encoders and cameras to 100, 64 and 256 respectively
- Up to 4 licenses for the WV-ASE203 can be added.

- Up to 16x 30 ips/camera images can be displayed in H.264 1.5Mbps mode (VGA: Normal quality mode) or MPEG-42 Mbps mode (VGA: Normal quality mode, QVGA: High quality mode, depending on the camera and camera setup).
- When used with WJ-ND400 series, WJ-HD716/616, WJ-NV200, VMD search can be operated.
- 1-screen/4-screen PTZ compensation function (hereinafter compensation function) from the fish-eye images of the Panasonic Fisheye network cameras (WV-SF438/WV-SF448/WV-SW458)
- Supports 360-degree Network Microphone (WV-SMR10)

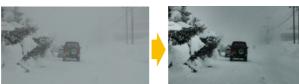
• Decoder registration: Up to 10 decoders

WV-ASE205

• Visibility Enhancement Function

Snatial **Tonal Correction** Snowfall and Bainfall Noise Reduction

Multi-frame Synthesis



Spatial Tonal Correction, Snowfall and Rainfall Noise Reduction

Face Recognition System

Network Products



Additional Camera Kit

1ch: WV-ASFE901 / 4ch: WV-ASFE904

Face Server



Face Recognition System running in the video surveillance system

- · Add-on face matching function: Add the face matching function by simply adding the necessary devices and the software
- · Can be connected up to 20 cameras on a server.

Face search

- Face images that camera detected are stored, and it can be searched later.
- By searching the face DB, you can display the result of each cameras in chronological order and find movement locus of persons.
- Specify camera or date in detected face images and display the result in the list in similarity order.



- When it is matched with registered people, alarm of face matching is output in real-time, and display an alarm history in the list.
- Specified screen image can be played back on control monitor with double-clicking on an alarm

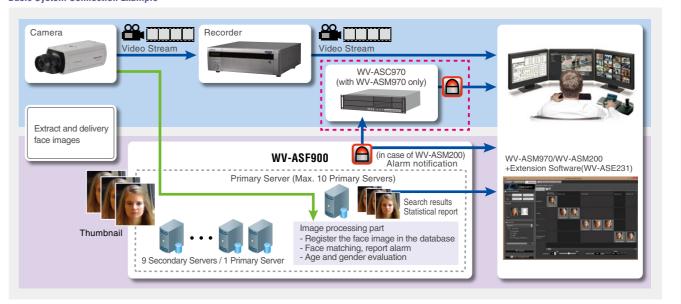


People counting. Age and Gender Statistics

- Count people of detected face and evaluate their age and gender
- Display the result on the screen with statistical graph
- The statistical data can be saved as a CSV file for analytical use.



Basic System Connection Example



Extension software

WV-ASE231 for WV-ASM970/WV-ASM200

- To use the WV-ASF900, WV-ASM970 or WV-ASM200 with extension software WV-ASE231 is required.
- Extension Software for Facial Recognition Analytics Platform (WV-ASF900)
- Face Matching / Face Search / People counting results display on WV-ASM970 / WV-ASM200 screen
- i-VMD (Intelligent Video Motion Detection) tracking path display on WV-ASM970 / WV-ASM200 screen

Medium-sized Supermarket Chain

01 Reasons for Implementing System

- Increasing numbers of shoplifting incidents were beginning to seriously affect store profitability
- In particular, the impact of losses from habitual shoplifters was extremely high.
- When disagreements arose with customers over the amount of change received, no method of factual verification was available.
- There was a high risk of foreign object contamination of foods, and it was becoming increasingly difficult for this to be monitored by





02 Implemented System

- Cameras were installed at the entrances and exits to the store. The faces of people coming in and out were recorded
- The faces of habitual shoplifters were stored in the system from images of past shoplifting incidents.
- If a habitual shoplifter enters the store, the in-store music changes to a specific melody that warns all employees to be on alert.
- High-resolution Full HD cameras were installed on top of the cash registers for recording the exchange of money. If any problems arose, the types of bills used can be verified.
- Cameras were installed that overlook the shelves in each product aisle.





03 Implementation Results

- When a habitual shoplifter enters the store, all employees can immediately be made aware of and on alert for monitoring the potential scene of a crime.
- The facial images of shoplifters were also used to search for past images, allowing the collection of irrefutable evidence against repeat offenders.
- The face of the shoplifter was obtained from images of the shoplifting incident, and a search is conducted to monitor the actions of the shoplifter within the store. The data also provided confirmation of thefts made at other stores.
- When disagreements arise over the amount of change returned, the types of bills can be immediately verified using high-resolution video to allow any such problems to be resolved on the scene.
- Camera images were also shown on a large in-store display to ensure product and customer safety.
- This also led to fewer instances of shoplifting and other crimes, reducing the total amount of losses incurred.
- Both the near and far ends of products displayed on the shelves are shown in sharp detail for an even higher level of product safety than before.



04 Future Expansion

- Because camera video enables the accurate capture of customer movement within the store, employees would like to use the security system to analyze the flow of customers on the store floor, along with customer gender, age, and other details to allow more efficient product arrangements and layouts.
- Management plans to implement identical systems throughout all stores in the supermarket chain and share information about habitual shoplifters to further reduce the amount of loss.



Financial Institution

01 Reasons for Implementing System

- The currently-installed analog system had low-resolution images, and when a problem occurred, this video did not enable bank employees to precisely see what happened. In many locations, the faces of people could not be identified.
- The angle of view was narrow, and the coverage by a single analog camera was limited, resulting in many blind spots.
- A camera had to be installed in a low position to capture the face of the person operating the ATM, but mounting the camera within reach resulted in numerous cases of damage and defacement.
- The analog system only allowed confirmation of video from the control room





02 Implemented System

- Revamped the system with high-resolution network cameras.
- Retained usage of existing coaxial cable wiring and some analog cameras.
- Installed cameras with wide-angle lens and tamper-resistant structures





03 Implementation Results

- The system provides a sharp image that enables a clear, detailed understanding of the situation.
- The faces of people entering the bank who are backlit from a bright outdoor environment can clearly be seen.
- Surveillance over a wide area is possible, and virtually all blind spots
- The existing equipment and wiring were used to provide a smooth IP migration process.
- Installation of vandal-resistant housings eliminated problems with broken cameras





Monitoring of Urban Areas

City Surveillance

Case Studies of System Implementation

01 Reasons for Implementing System

- Purse-snatching and other crimes have increased on city streets.
- and there have been growing calls from residents for the installation of security cameras.
- Increased number of incidents of cars, motorcycles, and other vehicles entering vehicle-prohibited zones, driving in the opposite direction on one-way streets, and other problems.
- Damage, defacing, and stealing of road signs, street lights, and other public property has required tremendous expenditures of funds for restoration.
- Illegal entry into restricted areas.
- Stalls were being opened on streets without permission, hindering the passage of people, and resulting in numerous complaints.
- Groups of young people were taking over open spaces for skateboarding and other activities, exposing young children playing in the area to danger.
- Safe management of children walking to school along the road was required.





02 Implemented System

- PTZ cameras, 360-degree cameras, dome cameras, and box cameras were combined to build a surveillance environment without any blind spots.
- Rain-wash coated models were used for PTZ cameras that were directly exposed to rain and snow
- This prevented any hindrance to monitoring during bad weather.
- Coaxial LAN converters were used for camera locations that were 100 meters or farther from a LAN port. Coaxial cables were connected to cameras at distances of up to 500 meters. and power was also supplied.
- Camera intelligent functions were used to automatically detect intrusion into restricted areas.
- If areas existed that were prohibited to be within the field of view of the security camera, privacy masks were applied to limit monitoring and recording to the specific areas allowed.



03 Implementation Results

- Enabled monitoring over a wide area and at high resolutions, and simplified the process of determining the causes of any problems.
- Installation of cameras on city streets had an effect on reducing crime, and the number of criminal incidents fell sharply.
- Camera intelligent functions are used to automatically issue an alarm whenever someone enters a restricted area, or tries to drive on a one-way street in the wrong direction
- This enables the situation to be quickly assessed and proper corrective measures to be immediately taken.
- Allowed camera installations in locations where it was not possible before due to power supply or cable length problems. • Use of weatherproof cameras enabled installation in all required locations
- without the worry of changing weather or seasons. • This system enabled city residents to recognize the positive effects





Educational Institution

High Schools

01 Reasons for Implementing System

- Instances of suspicious intruders entering school grounds and committing crimes have been reported in the news, and there have been growing concerns and calls for greater safety by students, parents, and teachers.
- It is difficult to keep an open environment at the school while also ensuring the safety of students and school staff.
- Stealing and damage of equipment on school grounds.
- Numerous instances of damage to installed cameras and other destructive actions





02 Implemented System

- 360-degree cameras were installed in all classrooms. The system is configured so that monitoring is not performed during normal classes, and recording is started only when a problem occurs.
- When a button attached to a teacher's infrared wireless microphone is pressed, an alarm is issued, the camera lens opens, and recording is started.
- Locations on school grounds identified as blind spots are constantly monitored and recorded by cameras.
- 24-hour monitoring and recording is performed at locations such as the school gate, areas where people and cars enter and leave, and at fences that can be
- The i-PRO Management System is installed in the control room to provide centralized control of the cameras



03 Implementation Results

- Provided a high-security system while also protecting the privacy
- Suspicious intruders are detected by camera, and administrators are notified. A camera icon flashes on the map at the trouble locations for easy dentification of problem spots over expansive school grounds
- Tampering, graffiti, and other damage to school equipment









